

Fine & Affordable Art , 28th Jun, 2026 21:00

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| <p>1 David Hockney: A Year in Yorkshire exhibition poster, Annelly Juda Fine Art London 2006, image 'Wheat field near Fridaythorpe' 2005, glazed frame (61cm x 72cm overall) £50-70</p> <p>2 Walter Hoyle (1922-2000) three etchings, artists proofs, Sun Movement, 41cm x 57cm, Planets, 70cm x 50cm and The Beginning, 70cm x 50cm, all signed and titled, glazed frames (3) £200-300</p> <p>3 R G Botting, 20th century, oil on board, Aberdeen 1929, signed verso, 26cm x 34cm, framed £50-70</p> <p>4 After Hiroshige - print, The Peak of Fudesure Mountain from Sakanoshita, 22cm x 35cm, glazed frame £50-70</p> <p>5 Edwin Steele (c.1850-1912) oil on board, still life of a pink rose, signed, 19cm x 21cm, behind glass, gilt frame £50-70</p> <p>6 Attributed to Henryk Gotlib (1892-1966) graphite and crayon sketch, reclining female nude, 25cm x 38cm, framed (without glass) £100-150</p> <p>7 Leslie Roy Hobdell (1911-1961) gouache, Venice Carnival, 53cm x 79cm, glazed frame £150-200</p> <p>8 Impressionist school, early 20th century, impasto oil on board, Fishing boats in the port of Bandol, 35cm x 43cm, signed Carle, dated 1924 verso, framed £50-80</p> <p>9 John Varley (1778-1842) watercolour and gum arabic, Figures in a wooded landscape, signed bottom right, 11cm x 26cm, with mount unframed.
Provenance: Sotheby's 20th December 1973 £80-120</p> <p>10 Phil Greenwood (b. 1943) limited edition etching and aquatint, Winter Ridge, signed and titled, 167/250, 42cm x 50cm, glazed frame £50-70</p> <p>11 Hans Potthoff (1911-2003) limited edition lithograph, shoreline and figures, signed, 13/200, 38cm x 66cm, glazed frame £60-100</p> <p>12 Hans Potthoff (1911-2003) limited edition lithograph, figures in sand dunes on the beach, signed, 120/150, 44cm x 66cm, glazed frame £60-100</p> <p>13 Zeljko Kujundzic (1920-2003) tempera on board, Gardener's Boy 1956, , signed, titled verso, 39cm x 27cm, framed £80-120</p> <p>14 English School, 20th century, watercolour, Erith Harbour, Kent, signed indistinctly, 24cm x 35cm, mounted in glazed frame £40-60</p> | <p>15 Renée Halpern, 20th century, limited edition lithograph, Still life in an interior, signed, 3/150, 49cm x 36cm, glazed frame £40-60</p> <p>16 John Frederick Herring (1815-1907) two watercolours, Farmyard scenes, signed, 19cm x 26cm, glazed frames (2) £100-150</p> <p>17 Marcus Ford (1914-1989) oil on canvas, A Lane near Beccles June 1974, signed, titled and dated verso, 34cm x 44cm, framed £60-100</p> <p>18 Hubert Lindsay Wellington (1879-1967) oil on board, The Orchard, gallery label verso, 21cm x 25.5cm, framed £100-150</p> <p>19 Jan Lewitt (1907-1991) gouache on artists board, Dancing Girls, signed, 19cm x 23cm, framed £100-150</p> <p>20 Christine Woodside (b.1946), "Winter Sun Fife", mixed media collage, birds in a landscape at sunset, signed lower right and inscribed verso, 15cm x 20cm, in glazed frame £150-200</p> <p>21 20th century aquatint etching, Piranhas, indistinctly signed, 20cm x 14cm framed £30-50</p> <p>22 M. Nicou,late19th century French portrait of a Keeshond dog, oil on board, signed, 21cm x 32cm, framed. £80-120</p> <p>23 Javier Vilató (1921-2000), Abstract nude, watercolour and pen on paper, titled "ete' 1968", signed, 33cm x 24cm, framed £100-150</p> <p>24 Early 20th century French impressionist style oil on board, Lane through a rural village, 46cm x 55cm, indistinctly signed, unframed £40-60</p> <p>25 David Cox Junior ARWS (1809-1885), 19th century watercolour on paper, cattle drinking in a stream beside ruins of a church, 19cm x 26cm, in glazed frame, labelled verso "Cox David June A.R.W.S. 1809-1885, Exhibited R.A. - OWCS-N.W.S-SS.-NWCS-" £20-30</p> <p>26 D. A Turnbull, Contemporary gouache, Hare in a Hay Meadow, signed, 32cm x 42cm, in glazed frame. £40-60</p> <p>27 Piers Browne (1942-2004), etching, titled Molossund, Sweden, artist's proof, signed and dated 73', 33cm x 48cm, in glazed frame. £40-60</p> <p>28 Three mid century sci fi paintings depicting planets and spacecrafts, acrylic and spray paint on board, largest 38cm x 55cm, unframed. £40-60</p> <p>29 Wendy Presseissen (American) oil on canvas - A cat posing, inscribed verso, 24 x 19cm, framed £50-70</p> |
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| <p>30 Anthony Frost (b. 1951) signed limited edition screenprint, 18/20, dated '97, 22cm x 16cm, together with a signed Suffolk exhibition poster, 58cm x 83cm, glazed frames (2) £100-150</p> <p>31 Terence Kemp (mid 20th century) oil on canvas, figural study, signed and dated 1965 verso, 76cm x 61cm, framed £50-100</p> <p>32 Pris Forrest (contemporary) two signed prints, Nude with Black Hair 1991, 2/8, 42cm x 52cm and Untitled nude, 2/6, 38cm x 27cm, glazed frames (2) £100-150</p> <p>33 Mabel Molesworth Godfrey, early 20th century, oil on canvas laid down onto board, harvest landscape, signed M. M. Godfrey, 26cm x 45cm, unframed £50-70</p> <p>34 Leila Petherick early 20th century watercolour of Splat Cove, Salcombe 1913, together with another and two further late 19th / early 20th century English watercolours, 24cm x 34cm, all mounted but unframed (4) £50-70</p> <p>35 Charles Mozley (1915-1991) group of eight lithographs, vineyards of France, Chateau Latour, Chateau Margaux, Chateau Lafite, Mouton Rothschild and others, 33cm x 48cm, in titled mounts, unframed and a Jules Mumm Champagne advertising print, 31cm x 43cm (9) £50-100</p> <p>36 William Callow (1812-1908) watercolour landscape, related sketch verso, 17cm x 25cm, glazed frame £80-100</p> <p>37 Francis A. Le Marchant (1939-2016) oil on canvas - French Landscape, signed and dated '85, 27.5cm x 35cm, framed. Provenance: Sally Hunter Fine Art, May 1986 £100-150</p> <p>38 Eardley Knollys (1902-1992) oil on canvas, Tulips in a vase, signed, 42cm x 32cm, framed £200-300</p> <p>39 After Marcus Stone (1840-1921) oil on canvas in painted frame 'Absence Makes The Heart Grows Fonder'. 49.5 x 39cm. £40-60</p> <p>40 Caroline McAdam Clark (b. 1947) mixed media, Reedbeds by Iken, signed, 14.5cm x 40cm, glazed frame £50-70</p> <p>41 Italian School, late 19th/early 20th century, watercolour, Venice, signed indistinctly, 30cm x 15cm, glazed gilt frame £60-80</p> <p>42 Sydney Robert Watson (1892-1976) oil on board, Wooded lane, signed verso, 46cm x 38cm, unframed £50-70</p> | <p>43 Ansei Uchima (Japanese-American 1922-2000) artists proof 'Window Nuance (Red Ochre)' signed and dated 1978, 70cm x 53cm, unframed £50-70</p> <p>44 Ellis Shaw (20th century) pen sketch portrait of Lowry, signed, 10cm x 13.5cm, glazed frame £100-150</p> <p>45 Marcus Ford (1914-1989) oil on canvas, Oast Houses, signed, 46 x 74cm, unframed £60-90</p> <p>46 John Ryan (1921-2009) signed Pugwash pen sketch, dated 1997, 24cm x 16cm, glazed frame £50-100</p> <p>47 The Wombles, original pen, ink and gouache illustration for 'Jack and Jill Weekly', dated 1st Sept. 1979, 34cm x 35cm, unframed £40-60</p> <p>48 Manner of Henry Moore (1831-1895) oil on canvas, Coastal scene, apparently unsigned, 61cm x 91cm, unframed £80-120</p> <p>49 Edwin La Dell (1914-1970) signed lithograph printed on board, Clare Bridge Cambridge, 32cm x 46cm, framed £40-60</p> <p>50 Mid 20th century oil on canvas, Cyclamen in a Terracotta Pot, 60cm x 50cm, in a gilt frame. £50-70</p> <p>51 W. Berry, mid 20th century oil on canvas, Daffodils in a Green Vase, signed verso, 52cm x 39cm, in a gilt frame. £50-70</p> <p>52 Victorian oil on board, Mother, infant, child and ginger cat, 25cm x 18cm, gilt frame £100-200</p> <p>53 John Hamilton Glass (1864-1940) watercolour, East Wemyss harbour Scotland, signed, 25cm x 35cm, glued to mount, unframed £50-80</p> <p>54 Jean Dryden Alexander (1911-1994) watercolour, two signed works, On the shore, Harwich, 36 x 50cm, and An Auckland Park, New Zealand, 36cm x 55cm, the latter with Mall Galleries label verso, both in glazed frames (2) £100-150</p> <p>55 20th century Abstract, ink and wash on paper, fish amongst seaweed, 38cm x 27cm, framed £30-50</p> <p>56 David Bexley, Contemporary, mixed media, Wave No.9 Hawaii, signed with monogram, 40cm x 50cm, glazed frame £30-50</p> <p>57 Erik Velluci, watercolour, Walton-on-the-Naze, Yacht Club from boating lake 1994, signed and dated, 29cm x 39cm, glazed frame £30-50</p> <p>58 H. W. Shoulder, watercolour, Low Tide at Walton-on-the-Naze, signed, titled verso, 25cm x 35cm, glazed frame £30-50</p> |
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| 59 | Geoff Ivory, watercolour, Cormorant Creek, signed, 34cm x 52cm, glazed frame £30-50 | 75 | William Russell Flint (1880-1969) pencil signed limited edition print circa 1927, Winter Sport, 34cm x 46cm, glazed frame £40-60 |
| 60 | Arthur Wragg (1903-1976) illustration, signed, 21cm x 33cm, glazed frame £150-200 | 76 | Costume designs, set of four prints of Shakespeare characters and dancers, all with pencil monogram, 36cm x 47cm, glazed frames (4) £40-60 |
| 61 | E K Redmore (1860-1941) pair oil on board marine scenes, signed, 24cm x 32cm, gilt frames £200-300 | 77 | Kathleen Frances Barker (1901-1963) pencil signed etching, Old English Sheepdog, blind stamped, £40-60 |
| 62 | R. A. Butterworth, woodcut, study of a church with gravestones, Artist Proof, signed and dated '71, 15cm x 20cm, in glazed frame. £20-30 | 78 | Boris O'Klein (1893-1985) coloured etching, 'W.C. privé', from Dirty Dogs of Paris, pencil signed and titled, 16.5cm x 43cm, unframed £30-40 |
| 63 | Ned Boyd, oil on canvas laid onto board, Interior scene with potted plants and sculpture, 61cm x 51cm, signed verso, unframed £50-80 | 79 | After L. S. Lowry, pencil drawing, bearing initials, 18cm x 15cm, unframed £40-60 |
| 64 | Impressionist school, impasto oil on canvas, View of Notre Dame Paris, 58cm x 48cm, framed £30-50 | 80 | Indian miniature painting, Sufi with attendants, 20.5cm x 14cm, unframed £60-80 |
| 65 | Jennifer Clark, watercolour, apothecary bottles in a magical woodland under the night sky, 55cm x 44cm, signed, framed £50-80 | 81 | 19th century Head of a Woman in red chalks, 24cm x 18cm, unframed £40-60 |
| 66 | Ahmad Nazit (mid 20th century) oil on canvas, portrait - 'Ami', signed and dated 1978, 102cm x 76cm, unframed £40-60 | 82 | Charles Spindler (1865-1938) marquetry panel, Chalet and trees, signed bottom right, 18cm x 30cm, glazed frame £60-80 |
| 67 | English School, mid 20th century, oil on canvas, boats in harbour, signed C A Solloway, 51cm x 61cm, unframed £40-60 | 83 | Isle of Wight sand pictures, a pair, 'Old Village Shanklin' and 'Godshill', both 12cm x 17cm, glazed frames £40-60 |
| 68 | Joan Miró (1893-1983), Original Lithograph, printed in 1965 by Maeght for the art revenue Derrière le Miroir, 37cm x 27cm, 40cm x 30cm including frame, in original chromium plated frame £50-80 | 84 | Jacob Eisenberg (1897-1965) pencil signed etching, Jerusalem, 11cm x 23cm, glazed frame £40-60 |
| 69 | Impressionist school, late 19th century, oil on panel, a woodland scene, 38cm x 49cm, framed £50-80 | 85 | Constance Gertrude Copeman (1864-1953) pair pencil signed etchings, Bassenthwaite Lake, Lake District and Sleeping woman, 15cm x 20cm, unframed £40-60 |
| 70 | Kweti Ndzube (South African b.1943) linocut, "The Taxi Rank In The Township", signed, dated and numbered, 40cm x 88cm, framed £30-50 | 86 | Constance Gertrude Copeman (1864-1953) pair pencil signed etchings, Bruges Rag Market and Woman carrying a basket, unframed (2) £40-60 |
| 71 | English School, Abstract oil on board, 'Moonrise', signed Darnley Rigg, 20cm x 31cm, titled verso, framed £30-50 | 87 | Theatre interest; John Worley Debenham (1876-1958) original photograph, Native American characters on stage, Willesden, 20cm x 32.5cm, unframed £60-80 |
| 72 | Nino Caprioglio (1926-1993), ink sketches on printed paper, 'Hebe Dorsey -centre with specs', 60s fashion show guests, 49cm x 39cm, inscribed verso, framed £30-50 | 88 | Gazette du Bon Ton, three pochoir prints from the first edition, 16cm x 13cm, unframed £60-80 |
| 73 | Sylvester Stannard (1870-1951) watercolour, figure in autumnal landscape, signed, 25cm x 41cm, glazed frame £40-60 | 89 | Circle of John White Abbott (1763-1851) ink and watercolour, Town scene, on Whatman paper 1827 watermark, 13cm x 30.5cm, unframed £40-60 |
| 74 | Michael John Hunt (b. 1941) oil on board - English village scene, signed, 25cm x 35cm, framed £100-150 | 90 | Stanley Payne (1902-1989) original gouache, for London County Council classes c. 1920s, 38cm x 25cm, unframed £80-120 |

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| <p>91 Thirty original plates from De Buffon's Natural History 1812, approx 16cm x 11cm, unframed £40-60</p> <p>92 Kathleen Caddick (b. 1937) etching and aquatint, 'Treeridge', pencil signed, 72/200, 42cm x 31cm, with mount unframed £40-60</p> <p>93 Attributed to Andrea Vasari (1873-1961) watercolour, Mediterranean scene, bearing signature, 25cm x 36cm, mounted in glazed gilt frame £40-60</p> <p>94 Falco Aesalon Linn, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. £40-60</p> <p>95 Wolfgang Kilian (1581-1662) engraving, German, Emperors Head, on laid paper, 20.5cm x 13.5cm, unframed £80-120</p> <p>96 English school, 20th century, oil on board, river landscape, 31cm x 40cm, framed £40-60</p> <p>97 Romantic landscape, oil on panel, described verso 'Urquhart Castle, Drumnadrochit, Highland', 18cm x 21cm, framed £30-50</p> <p>98 20th century oil on board, Still life of Anemones, 86cm x 68cm, signed Harold Stannard, framed £50-80</p> <p>99 F. Welchman, late 20th century pastel on paper, Still life of flowers in a vase, 47cm x 54cm, signed, glazed frame £30-50</p> <p>100 Continental School, oil on board, Still life with Violin, indistinctly signed, 17cm x 22cm, gilt frame £40-60</p> <p>101 Early 19th century Continental School, oil on board, portrait of St Peter, 'S. Petri', 19cm x 17cm, gilt frame £40-60</p> <p>102 Dorothy Mkechnie, 20th century, oil on board, Children fishing with net at the beach, signed, 40cm x 50cm, framed £60-80</p> <p>103 English School, 20th century oil on canvas, Venice lagoon with view of the Basilica Santa Maria della Salute, 50cm x 72cm, framed £60-80</p> <p>104 English school, oil on board, The City of Durham, signed indistinctly, 44cm x 59cm, framed £60-80</p> <p>105 Tin Odescalchi, contemporary graphite, figures in the rain, 48cm x 40cm, signed verso, framed £20-30</p> <p>106 Naive school, late 19th or early 20th century, a study of cliffs at St Just, Cornwall, signed W. Harry, coloured crayon, pastel and watercolour on paper, 39cm x 54cm, framed £30-50</p> | <p>107 Manner of Samuel Prout (1783-1852), a pair of 19th century watercolours depicting town scenes, 34cm x 29cm, glazed gilt frames (2) £30-50</p> <p>108 The Graphic Work of Felix Vallotton, Arts Council Exhibition poster, La Paresse, 78cm x 53cm overall, framed and glazed £30-40</p> <p>109 Jennifer Howard, watercolour, Pak Choi, 20cm x 19cm, signed with initials, mounted in glazed frame £60-80</p> <p>110 Jennifer Howard, watercolour, Pomegranate, 18cm x 16cm, signed with initials, mounted in glazed frame £60-80</p> <p>111 Jennifer Howard, watercolour, Kiwi, 18cm x 16cm, signed with initials, mounted in glazed frame £60-80</p> <p>112 Jennifer Howard, watercolour, Pears, 17cm x 23cm, signed with initials, mounted in glazed frame £60-80</p> <p>113 Jennifer Howard, graphite on paper, Woodcock, signed with initials, 32cm x 20cm, mounted in glazed frame £60-80</p> <p>114 Jennifer Howard, graphite on paper, pair botanical studies, 17cm x 10cm and 16cm x 10cm, signed with initials, mounted in glazed frames (2) £70-100</p> <p>115 Jennifer Howard, two watercolours and a print of tulips, botanical studies, the watercolours signed with initials, both 15cm x 10cm, one watercolour framed and glazed, the others unframed (3) £80-120</p> <p>116 Jennifer Howard, pencil study of an Artichoke, signed with initials, 26cm x 17cm, with mount, unframed £40-60</p> <p>117 Jennifer Howard, pencil study of a bunch of Artichokes, signed with initials, 32cm x 24cm, with mount, unframed £40-60</p> <p>118 Jennifer Howard, pencil study of a Cabbage, signed with initials, 23cm x 30cm, with mount, unframed £40-60</p> <p>119 Jennifer Howard, pencil study of a Parsnip, signed with initials, 29cm x 24cm, with mount, unframed £40-60</p> <p>120 Jennifer Howard, watercolour study of a Pear, 'Louise Bonne of Jersey', signed with initials, 11cm x 8cm, with mount, unframed £60-80</p> <p>121 Jennifer Howard, watercolour study of Bean Pods, signed with initials, 21cm x 13cm, with mount, unframed £60-80</p> |
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| <p>122 Jennifer Howard, watercolour study of three Plums, signed with initials, 13cm x 22cm, with mount, unframed £60-80</p> <p>123 Jennifer Howard, watercolour study of an Artichoke, signed with initials, 26cm x 17cm, with mount, unframed £60-80</p> <p>124 English School, oil on oval board, A Prize Bull, 39cm x 49cm, glazed oval frame £80-120</p> <p>125 John Ryan, acrylic on board, Sheep's Head, signed, 24cm x 24cm, framed £30-50</p> <p>126 English School, oil on board, A Greyhound with game in a landscape, 28cm x 36cm, framed £80-120</p> <p>127 English School, 20th century, watercolour, Venice, 24cm x 35cm, mounted in glazed frame £40-60</p> <p>128 English School, oil on canvas, Flowers in an Oriental bowl, bearing initials and date 1944, 68cm x 60cm, framed £50-70</p> <p>129 19th century Church Interior study, watercolour, The Abbey Church Ramsey Hants, 71cm x 57cm, signed C. Whitfield, framed £30-50</p> <p>130 Impressionist school, early 20th century, impasto oil on canvas, Continental street scene, 75cm x 60cm, monogrammed and dated '33, framed £50-80</p> <p>131 Michael Tingle (b.1954) artist's proof satirical etching based on Shakespeare, 'June', from The Life and Death of St Facetious exhibition, 9.5cm x 14.5cm, signed and titled in pencil, glazed frame £30-40</p> <p>132 Joan Thewsey (contemporary) mixed media on paper, Woman undressing, signed, 29cm x 15cm, framed and glazed £30-40</p> <p>133 Lawrence Mynott (b. 1954) signed artists proof lithograph, still life of pink roses, blind stamped, 45cm x 39cm, glazed frame £50-100</p> <p>134 Lawrence Mynott (b. 1965) signed artists proof lithograph, Venetian scene with still life, 50cm x 33cm, glazed frame £50-100</p> <p>135 Robert Morden 18th century handcoloured engraved map of Cambridgeshire (Britannia) by Sutton Nichols, 44cm x 37cm, glazed Hogarth frame. £30-50</p> <p>136 Thomas Matthew Rooke RWS (1842-1942) pencil and watercolour - Lombard Street, Maunder's Fish Shop, inscribed and dated 1868, 29.5 x 11cm, in glazed gilt frame. Provenance: Michael Bryan, Cheyne Walk, London £80-120</p> | <p>137 Henry George Hine RI (1811-1895) pencil and watercolour - Moonlight on a Sussex Beach, signed and dated 1867, 17cm x 26cm, glazed gilt frame. Provenance: Michael Bryan, Cheyne Walk, London £80-120</p> <p>138 Thomas Francis Wainwright (1815-1887) watercolour - Harvesters crossing a Cornfield, signed and dated 1864, 14.5cm x 23cm, in glazed gilt frame. Provenance: Michael Bryan, Cheyne Walk, London, 18th June 1996 £80-120</p> <p>139 Jacobus Theodorus Abels (1803-1866) reed pen, brown ink and watercolour - Dutch River Landscape with boats and windmills by moonlight, signed and indistinctly dated, 15.5cm x 23.5cm, in glazed gilt frame £80-120</p> <p>140 *Peter Burman (b.1941) oil on board - A Fish Stall, Venice, signed, 39cm x 29cm, in glazed gilt frame £60-100</p> <p>141 *Derek George Montague Gardner (1914-2007) watercolour - H.M.S. Suffolk off Gibraltar, signed and dated 1943, 24cm x 34cm, in glazed gilt frame. Provenance: Polak Gallery Ltd. St. James's, London. £300-500</p> <p>142 Eric Gill (1882-1940) limited edition wood engraving - Mother and Child, numbered 373/480 from the Douglas Cleverdon edition, published in 1929, in glazed frame. Provenance: Sally Hunter Fine Art, London £70-100</p> <p>143 Michael J. Praed (b.1941) Cornish School, pastel - Harbour Wall, signed, 29cm x 39cm, in glazed frame £200-300</p> <p>144 *Claude Muncaster (1903-1974) watercolour - 'The Starboard Boat', inscribed verso, signed, 17cm x 29cm, in glazed gilt frame £80-120</p> <p>145 *Jonathan Trowell (1938-2013) four signed limited edition prints - The Orchestra, 46/175, 47/175, 63/175 and 110/175 (in glazed gilt frame), with blindstamp, 34cm x 38cm, unframed. Provenance: the artist's studio, thence by family descent £40-60</p> <p>146 *Jonathan Trowell (1938-2013) pencil sketch - Young Girl, a student work, signed and dated '56, inscribed verso, 24.5cm x 18cm, in glazed frame. Provenance: the artist's studio, thence by family descent £40-60</p> |
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| <p>147 Robert Hardie Condie (1898-1981) watercolour - Montrose Basin, signed, 55cm x 75cm, in glazed frame £100-150</p> <p>148 19th century oil on canvas - Figure in a Mountainous Landscape, indistinctly inscribed verso, 44cm x 67cm, in gilt frame £80-120</p> <p>149 Jay Swallow, late 20th century, oil on canvas - Friesian driving pair, Higham pony stud, signed, 61cm x 91cm, in gilt frame £70-100</p> <p>150 Two chromolithographs of young Queen Victoria, after Mary Gow and Eleanor Manly, dated 1895 and 1901, 55cm x 36cm, with mounts unframed £80-120</p> <p>151 Joseph Mathias Negelen (1792-1870) pastel portrait of a young man, possibly a young Daniel O'Connell, signed, 52cm x 40cm, in maple veneered frame £70-100</p> <p>152 Continental school, mid-century oil on canvas, Portrait of a boy, signed P. M. Johann and dated 1943, 37cm x 27cm, gilt frame £100-150</p> <p>153 Wendy McBride, Contemporary, pastel - Bryher Island, signed, inscribed verso, 48cm x 68cm, in glazed frame £200-300</p> <p>154 Rowland Hilder (1905-1993) pencil signed and numbered print 'The Estuary', 48/480, 47cm x 65cm, unframed £30-40</p> <p>155 Carol Ebborn, 1960s pencil & black crayon, possibly a self portrait, signed and dated 1962, pencil sketches verso with studio stamp for Lewis Davis (1939-2010), unframed, 73cm x 46.5cm £30-50</p> <p>156 Collection of unframed watercolours and prints, to include a Venetian Silhouette (9) £30-40</p> <p>157 Group of five 20th century (second half) pen & wash drawings, landscapes, figures and churches, possibly theatre-related, smallest 20cm x 14.5cm, largest 23.5cm x 29.5cm (5) £30-50</p> <p>158 Robert Lotiron (1886-1966) pencil signed, titled and numbered lithograph, 'Les foins' (Haymaking) 19/25, 19cm x 24.5cm, unframed £30-40</p> <p>159 Francois Vivares (1709-1782) engraving published 1776, Self-portrait, 20.5cm x 16.5cm, unframed £40-60</p> <p>160 Annelise Firth (b. 1961) oil on canvas, Early Evening Sun Skagen, signed and dated 2025 verso, 45cm x 60cm, framed £60-80</p> <p>161 Annelise Firth (b. 1961) oil on canvas, Gold Roses, signed titled and dated 2025 verso, 50cm x 40cm, unframed £40-60</p> | <p>162 Annelise Firth (b. 1961) oil on canvas, Hydrangeas, signed titled and dated 2025 verso, 45cm x 35cm, unframed £40-60</p> <p>163 Annelise Firth (b. 1961) oil on linen board, Still life, signed and dated 2025, 30cm x 40cm, framed £40-60</p> <p>164 Annelise Firth (b. 1961) oil on linen board, Slipway, signed titled and dated 2025, 18cm x 28cm, framed £40-60</p> <p>165 Annelise Firth (b. 1961) oil on linen board, Still life with daffodils, signed and dated 2024 verso, 40cm x 30cm, framed £40-60</p> <p>166 Sir Hubert Von Herkomer (1849-1914) pencil signed etching 1881, portrait, 12cm x 10cm, unframed £30-40</p> <p>167 Marcel Jacquier, 1918, 'Somewhere in France', Designs in Colours, five present of the ten in the original set, no. 117 of 500 copies, signed by the artist, colour woodcuts (5) £30-50</p> <p>168 L. Thomas mixed media on paper, Top of the Windmill, signed, 23.5cm x 34cm, with mount unframed £20-30</p> <p>169 Rowland Hilder (1905-1993) pencil signed and numbered print - 'Calm Water, Still Sails', 244/480, 47cm x 65cm, unframed £30-40</p> <p>170 Neil Hutton 20th century mixed media - In the Coils of Time, signed, 27cm x 38cm, unframed £20-30</p> <p>171 20th century watercolour 'Summer Fields', dated September (19)'59, 22cm x 28cm, unframed £20-30</p> <p>172 David Martin (act. 1887-1935) watercolour, The Clyde, signed, 35cm x 25cm, with mount unframed £20-30</p> <p>173 W. Warman print, The Chartered Insurance Institute, M.E. & O.H. Collins Architects, 66cm x 39cm, laid on card, unframed £20-30</p> <p>174 Kenn Burrows - large limited edition colour Linocut print, signed, 39/250, 76cm x 60cm, unframed £20-30</p> <p>175 Wendy Holt, 1948-2025. Etching Proof, 'Onions 1', signed in graphite lower left and titled to margin. Overall including mount 69.5cm x 54.5cm, unframed £20-30</p> <p>176 French School, oil on panel, dated 1911 with attribution to label verso, 22cm x 30cm, unframed £20-30</p> |
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- 177 Alan Lowndes (1921-1978) two pencil signed prints, pub. Adam Collection Ltd, The Memorial Tree 1976, 40cm x 60cm and The Ice Cream Cart 1963, 23cm x 60cm, unframed (2) **£50-100**
- 178 Roy Godfrey Botting (1909-1999) nine limited edition signed prints, two the same, various subjects, the largest 57cm x 44cm, unframed (9) **£60-80**
- 179 Sir Frank Brangwyn (1867-1956) woodcut, Coal Heavers, pencil signed, 22cm x 28cm, unframed **£40-60**
- 180 Brian Lewis (b. 1947) collection of 12 various signed limited edition giclee prints of Southwold and Walberswick (five are duplicates) **£40-60**
- 181 British School, charcoal study, three figures, indistinctly signed, 59cm x 84cm, unframed **£20-40**
- 182 *John O'Connor (1913-2004) watercolour, lake view, signed, 34cm x 43cm, unframed **£50-70**
- 183 *John O'Connor (1913-2004) watercolour, Forest view from Gatehouse, signed, inscribed verso, 33cm x 43cm, unframed **£50-70**
- 184 *John O'Connor (1913-2004) watercolour, Arran in May, signed, inscribed verso, 32cm x 48cm, unframed **£50-70**
- 185 Manner of Frank Brangwyn, watercolour - Mediterranean Coastal Scene, signed FB, bearing signature verso, 39cm x 28cm, unframed **£40-60**
- 186 Mathew Lees, 1960s pen and ink drawing - Hyde Park, inscribed and 1964, unframed 38cm x 56cm **£20-40**
- 187 William Monk RE (1863-1937) coloured chalks - 'At the Fair', c1919, 23cm x 33cm, mounted. Provenance: The Artist's Estate **£60-100**
- 188 Frederick S. Beaumont, RI (1861-1954) pencil, watercolour & gouache on oatmeal paper, Dry Stone Wall & Landscape, 1941, signed and dated, 39cm x 53.5cm, unframed **£30-50**
- 189 Jeffery Courtney (b.1947) sanguine pencil - 'Robin's House at Richmond' (Robin being the art dealer Robin Garton), signed and 1973, inscribed verso, 30cm x 24cm, mounted **£20-40**
- 190 School of Bratby, charcoal drawing - portrait of a lady, 76cm x 56cm, unframed (folded) **£30-50**
- 191 Mathew Lees, 1960s pencil drawing - Elm in Hyde Park, inscribed and 1963, unframed 56cm x 38cm, artists stamp verso **£20-30**
- 192 Bolton, late 19th century, two pencil and watercolour botanical works, bull rushes and poppies, one signed and dated 1881, unframed 80cm x 35cm **£30-40**
- 193 Peter Armstrong, contemporary, artists proof etching - "Noisy Neighbours", 38cm x 57.5cm sheet size **£20-30**
- 194 Lewis Davis (1923-2010), pencil sketch self portrait, 37.5cm x 44.5cm, unframed. Davis was a pupil of Peter Blake & Bill Jacklin **£30-50**
- 195 English School, second half 20th century, three pencil, pen & wash drawings on the same sheet, figures in fancy dress, pencil drawings verso, 52cm x 28cm, unframed **£20-30**
- 196 English School, mid 20th century, ink and wash - Seated Nude, 49cm x 38cm, unframed **£30-50**
- 197 Helen M George (1883-1982) watercolour - Tarrant Crawford (near the Abbey), signed, variously inscribed verso, dated 1958 (?), 39cm x 52cm, unframed **£30-40**
- 198 Two 1950s charcoal drawings, one of trees, one of a landscape with towers, dated 1957, indistinctly monogrammed, 60cm x 44cm, unframed **£30-40**
- 199 English School, late 20th century watercolour - Downland, 43cm x 60cm, unframed **£20-30**
- 200 Ron Jesty (1926-2016) watercolour - Crinan Locks, Argyllshire, signed and dated '87, 19cm x 30cm, in glazed frame **£40-60**
- 201 Barbara Watson F.S.B.A., good quality botanical watercolour, monogrammed, 27cm x 37cm, in glazed frame **£30-50**
- 202 John Henry Oswald (1843-1895) oil on panel, 'Scarborough 18th July', signed, inscribed, 16cm x 18cm, behind glass in gilt frame **£60-80**
- 203 George Chinnery (1774-1852) two pencil sketches - Chinese subjects, from a sketch book dated 1835, 16.5cm x 17cm and 13cm x 9cm, in glazed gilt frames (2) **£150-200**
- 204 Attributed to Frederick Stuart Richardson (1855-1934) group of oil sketches - Landscapes, seven of the same size 14.5cm x 21cm, two of another size on canvas 24.5cm x 30cm, each framed (9) **£150-200**
- 205 *John Doyle (b.1928) watercolour - 'Eton College from Masters Boathouse under Snow', signed, artist's label verso dated 1986, 31cm x 47cm, in glazed gilt frame **£60-100**
- 206 Wiggs Kinnaird (1870-1930) watercolour, An Essex Village, signed, 28cm x 48cm, glazed frame **£20-30**

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| <p>207 *Cor Visser (1903-1982) charcoal on paper - 'Boat in for repairs Zeebrugge', signed, inscribed and dated '34, further titled verso, 47.5cm x 37.5cm, in glazed frame
 Provenance: Purchased by the vendor from the late Anthea Durose (the artists muse) in the early 1980s in Boxted £70-100</p> <p>208 James Hewitt (b. 1934) oil on card - 'Light snow at Great Totham', signed, titled verso, 33cm x 23cm, in glazed frame £50-70</p> <p>209 Continental School, oil on board, Chickens, 14cm x 19cm, framed £50-70</p> <p>210 M. Ripley, acrylic, Barn Owl hunting, 33cm x 24cm, mounted in glazed frame £50-100</p> <p>211 Manner of W.H.Williamson, oil on board, Fishing boats off the coast, 14cm x 30cm, glazed and framed £30-50</p> <p>212 Early 20th Century English School, watercolour heightened with gouache, Portrait of a young girl holding a bowl of yellow flowers, signed with monogram (lower left), unframed, 21cm x 14cm £80-120</p> <p>213 English School, oil on canvas, Portrait of a woman wearing a white dress and hat, indistinctly signed and dated 1900, 30cm x 25cm, framed £60-80</p> <p>214 English School, oil on board, Portrait of a Kestrel, 24cm x 18cm, framed £80-120</p> <p>215 David Parry, 20th Century, acrylic, Head of a Brown Hare, signed verso, 18cm x 24cm, framed £50-70</p> <p>216 Gilham, oil on canvas, portraits of a Foal and mare and foal, signed. 30.5 x 25.5cm and 23 x 33cm.(2) £20-30</p> <p>217 Cyanotype print of a Rabbit, indistinctly signed, 12cm x 17cm, glazed frame £20-30</p> <p>218 Six vintage photographic prints of the Circus including a performing Elephant, framed together, each 7cm x 10cm, glazed frame (33cm x 49cm overall) £30-50</p> <p>219 Lucinda Stephens (Contemporary) watercolour, 'Ginny', signed and dated '07, artists label verso, 17cm x 12cm, glazed frame £30-50</p> <p>220 Sonia Lawson (1934-2023) ink on paper, Juggler, signed with initials, 25cm x 17cm, glazed gilt frame £40-60</p> <p>221 Anthony Colbert (1934-2007) watercolour, 'Storm Clouds', signed and dated '86, 8.5cm x 12cm, glazed frame £20-30</p> | <p>222 Kyd, Joseph Clayton Clarke (1856-1937) set of four watercolour characters, signed, 14cm x 9.5cm, oval, in glazed oak frames (4) £80-120</p> <p>223 19th century painting on panel of Chinese junks at sea, in a gilt oval glazed frame, 19.5 x 14.5cm £20-40</p> <p>224 Samuel Howett (1765-1822) watercolour - Woodland Path, 15 x 20.5cm, in glazed frame. £30-50</p> <p>225 Joyce Hughes, 20th century, pen ink and wash, Willows at Suckley (near Worcester), signed, 25cm x 36cm, glazed frame £20-30</p> <p>226 Balinese School, pair scenes in the jungle, 19cm x 27cm, bearing signatures, glazed frames £20-30</p> <p>227 Dylan Williams (b. 1995) oil on canvas, Going Far Getting Nowhere, signed verso, 30cm x 30cm, unframed £20-40</p> <p>228 Modern British School, watercolour, Three heads, 25cm x 31.5cm, glazed frame £30-40</p> <p>229 Annelise Firth (b. 1961) oil on canvas, Daffodils and Hyacinths, signed and dated 2024, 40cm x 30cm, unframed £30-50</p> <p>230 Ralph H. Brentnall (1901-1980) watercolour - An End and a Beginning Cwmreclwys, signed, 45cm x 53cm, glazed frame £30-40</p> <p>231 Attributed to Thomas Bush Hardy (1842-1897), Venetian Lagoon scene, signed and titled, 20 x 66cm, glazed frame £70-100</p> <p>232 Italian School, early 20th century oil on canvas, figures before an arch, indistinctly signed, 43cm x 28cm, gilt frame £50-70</p> <p>233 Frank Samuel Eastman (1878-1964) coloured chalks, Portrait of a Young Boy, 'Geoffrey Adam', signed and dated 1936, 50cm x 37cm, glazed frame £30-50</p> <p>234 Italian School, early 20th century, oil on canvas, Sheep and shepherdess in a lane, faintly signed lower left, 45cm x 27cm, gilt frame £50-70</p> <p>235 *John Bratby (1928-1992) signed print - Embracing Couple, signed in ink, 28cm x 20cm, in glazed frame £50-70</p> <p>236 Late 19th or early 20th century watercolour, fishing boats in Bideford Quay, Devon. Inscribed "Bideford..." verso, 42cm x 26cm, glazed period gilt frame £20-30</p> <p>237 Edward Duncan (1803-1882) watercolour, Lobster Fishing, signed, 24 x 34cm, in glazed frame. £40-60</p> |
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| <p>238 Xiao Yong, oil on canvas of a ballerina, signed and inscribed, 60cm x 40cm, unframed £20-30</p> <p>239 James Matthews (19th/20th century) pair British School watercolours, At West Clandon and Near Ripley Surrey, signed, 25cm x 36cm glazed frames (one frame damaged) £20-30</p> <p>240 Abstract mixed media, 2006, inscription verso, 12cm x 12cm, framed and glazed £20-30</p> <p>241 Crüwell Tabak, original lithograph advertising poster, 83cm x 58cm, glazed frame £40-60</p> <p>242 Bob Barron, Contemporary, oil on card mixed media, 'Curtain 1', signed verso, 54cm x 39cm, glazed frame £40-60</p> <p>243 After William Alexander (1767-1816), two black and white engravings by Ellis and Chapman - 'View of a Pai-Loo, improperly called a Triumphal Arch...' and 'View of the Lake Pao-Yng...', 38cm x 53cm, in glazed gilt frames £100-150</p> <p>244 *Rowland Suddaby (1912-1973) mixed media, Nude study, 54cm x 40cm, glazed frame Provenance: Suddaby Estate sale, Bonhams, Bury St Edmunds, 12 June 2008 £80-120</p> <p>245 Michael Carlo (b. 1945) group of four Artist's proof (xviii) signed limited edition prints, dated 1978, 'Morning', 'Mid-day', 'Afternoon' and 'Evening', two 25cm x 37cm and two 37cm x 25cm, framed and glazed (4) £50-70</p> <p>246 Stephen Batchelder (1849-1932) watercolour, Salhouse Norfolk, signed, 27cm x 57cm, glazed frame £50-70</p> <p>247 English School, 1980s, pastel and charcoal - Running Greyhound, indistinctly signed and dated '81, 34cm x 50cm, in glazed oak frame £40-60</p> <p>248 Impressionist style oil on board, sandpit and figures with a church beyond, signed G. Simoens, 37cm x 47cm, glazed frame £40-60</p> <p>249 Christopher Mark Maskell (1846-1933) oil on board, River landscape, 25cm x 40cm, gilt frame £20-30</p> <p>250 Arthur Whitlock (1930-2001) 'War Surplus - Madras '49', oil on canvas board, signed and dated Aug 1991, 39cm x 49cm, framed £30-50</p> <p>251 Mick Cawston (1959-2006) signed limited edition print, Chocolate Labrador, 1994, 215/850, 24cm x 17.5cm, mounted in glazed frame £30-50</p> <p>252 Vic Ellis (1921-1984) oil on board, Marine scene, signed, 34cm x 44cm, framed £60-100</p> | <p>253 Manner of Thomas Rowlandson (1756-1827) group of four ink and watercolour illustrations of Dr Syntax, 11.5cm x 19cm, unframed £50-70</p> <p>254 William Ayrton (1847-1908) watercolour - Thames barge at anchor, signed and dated 1900, 36cm x 50cm, mounted in glazed frame £40-60</p> <p>255 Tracy Saunders (contemporary) watercolour, Cooks boatyard, Maldon, two signed works, 'Building Torhilda' 35cm x 52cm and 'Building Boats', 49cm x 34cm, in glazed frames (2) £40-60</p> <p>256 Norwich School, 19th century oil on canvas, River landscape with anglers, 21cm x 32cm, framed £30-50</p> <p>257 Arthur Kemp Tebby (c. 1865-1935) watercolour, two works - Heybridge Basin, 1920, signed and titled, dated verso, 25cm x 34cm, and another of a bridge and lock, signed, 17cm x 25cm, glazed frames (2) £40-60</p> <p>258 After Picasso, two 1997 editions, No. 38 and No. 45 of the Vollard Suite, pub. Succession Picasso, Bonn, 1997, mounted 35cm x 26cm, overall framed dimensions 55cm x 45cm, one glazed, one without glass (2) £60-100</p> <p>259 Four Japanese woodblock prints, 35 cm x 24cm, unframed £40-60</p> <p>260 Antique style oil on panel - A Prize Sheep, initialled A.S., 20cm x 25cm, in maple veneered frame £120-150</p> <p>261 19th century style marine painting, oval, warship, 17cm x 22.5cm, oval gilt frame £50-70</p> <p>262 English School, oil on board, Owl, 26cm x 21cm, glazed and framed £80-120</p> <p>263 A. Ratcliff, 20th century, pair oils on canvas, River landscapes with figures, 30cm x 40cm, framed (2) £40-60</p> <p>264 John Allan (1893 - 1979) oil on board, a pair, A view of Anglers Rest near Staines, Middlesex and a view near Reading, both signed and inscribed verso, 15.5cm x 22.5cm, unframed (2) £40-60</p> <p>265 John Allan (1893 - 1979) oil on board, a pair, A view near Crawsham and another, one signed and inscribed, each 14.5 x 22.5cm, unframed £30-40</p> <p>266 B.A. Peckham, oil on canvas, A spaniel, signed and dated '78, 30cm x 22cm, in painted frame £60-80</p> |
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- 267 Jack R. Mould (1925-1998) oil on canvas, a pair, A highland scene near Kingussie and A view in the Cairngorms, both signed also dated 1982 verso, 29 x 39cm, wooden frames (2) **£80-120**
- 268 Peter Z. Phillips, oil on canvas, Children playing in the shallows on a sunny day, signed, 25cm x 30cm, framed **£40-60**
- 269 Peter Z. Phillips, oil on canvas, A beach scene with children paddling, signed, 30cm x 42cm, unframed **£60-80**
- 270 Peter Z. Phillips, oil on canvas, An extensive beach scene with children paddling, signed, 29cm x 50cm, in wooden frame **£80-120**
- 271 English School, 1962, oil on canvas, A hooked trout, 33cm x 41cm, in painted frame **£40-60**
- 272 English School circa 1890, oil on canvas, An extensive country scene with sheep and herdsmen on a path by a stream, 50cm x 75cm, in original gilt frame **£80-120**
- 273 English School, oil on board, a bay hunter, 33cm x 40cm, in hand decorated frame **£100-150**
- 274 Manner of Alexander Kucharski, oil on canvas, Portrait of a young lady, bearing signature, 55cm x 45cm, in gilt frame **£200-300**
- 275 Continental school, oil on copper plate, Figures and horses by a river, 12.5cm x 16.5cm, in wooden frame **£40-60**
- 276 Thomas Bates, oil on canvas, Eton College from the Thames, 40cm x 56cm, framed. **£30-50**
- 277 Michael G Howard, gouache, Kingfisher with catch, signed, 44cm x 34cm, unframed **£40-60**
- 278 Late 19th / Early 20th century English school oil on panel, portrait of a man in armour, traditionally said to be by John Everett Millais, 29cm x 22cm, framed **£80-120**
- 279 J.A. Pye, oil on canvas, 'Beauty' a little dog, signed and inscribed, 34cm x 24cm, in gilt frame **£30-50**
- 280 Mongolian School, 20th Century, oil on paper, a pair, Figures and horses by yurts on the plain, 16cm x 23cm, framed (2) **£60-80**
- 281 English School mid 20th Century, oil on board, A country scene with stocks of cut corn in the foreground, the sea beyond, indistinctly signed, 19cm x 24cm, in wooden frame **£40-60**
- 282 Lenore Howard (contemporary) oil on board, abstract, signed, 64 x 59cm, glazed frame **£40-60**
- 283 Lenore Howard (contemporary) oil on board, abstract, homage to Ivon Hitchens, signed and dated '05, 59 x 64cm, glazed frame **£40-60**
- 284 Lenore Howard (contemporary) oil on board, abstract, homage to Ivon Hitchens, signed and dated '05, 59 x 64cm, glazed frame **£40-60**
- 285 Lenore Howard (contemporary) oil on board, abstract, signed, 68 x 57cm glazed frame **£40-60**
- 286 Lenore Howard (contemporary) oil on board, abstract, signed, 59 x 68cm, glazed frame **£40-60**
- 287 W S Tomkin (1861-1940) watercolour - Marine scene, signed and dated 1912, 18cm x 50cm, glazed frame **£50-70**
- 288 *Francis Plummer (1930-2019) pencil and bodycolour - Seated Woman, Front View, titled verso, 48cm x 30cm, in glazed frame **£60-100**
- 289 *Francis Plummer (1930-2019) pencil, crayon and bodycolour - Female Nude, signed and dated Nov. 1958, 55cm x 37cm, in glazed frame **£150-200**
- 290 After David Roberts, hand tinted lithograph, with pin holes, "Baalbec May 7th 1839", London Pub. by FG Moon, 20 Threadneedle Street, Jan 1st 1844". Framed and glazed. 73cm x 56cm. Provenance: Southerans label verso **£30-50**
- 291 Continental School, 18th century, oil on canvas - Family Group in an Interior, 37cm x 32cm, in ebonised frame **£200-300**
- 292 Carol Critoph (b. 1950) pastel, beach scene titled 'Olivia', signed and dated 2000, 35cm x 43cm, glazed frame **£50-70**
- 293 Ann Gardner (b.1964) watercolour - The Road to Lamastre, monogrammed, 23.5cm x 18cm, in glazed frame **£50-70**
- 294 Siobhan Liddell (1965-) paper and acrylic on canvas - 'Untitled' 2008, 76.3 x 76.3cm, signed, dated and titled verso Provenance: purchased directly from the artist 10th June 2008 for £2000. **£400-600**
- 295 Gavin Miller, contemporary, pastel - Sunset, Weybourne Beach, 12.3 x 18.4cm, in glazed frame **£80-120**
- 296 Mel Calman (1931-1994), pencil and crayon - 'O God, what I do for Charity', signed, inscribed verso, 21 x 29.5cm, in glazed frame **£100-150**
- 297 Anthony Ostler (1938-) watercolour - Orwell Sundown, signed, 16.7 x 30.7cm, in glazed frame **£50-70**

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- 298 Gil Mutch (b. 1955) oil on canvas, 'Time to Think, 2004', signed verso, 95cm x 44cm, framed
 Provenance: John Russell Gallery Ipswich **£80-120**
- 299 Frances Crawford (b. 1920) mixed media, Luna, dated 1991, 64cm x 62cm, in glazed frame **£20-30**
- 300 K. Rhodes, second half 20th century, oil on canvas - Portrait of a Seated Man, signed verso, 91cm x 66cm, framed **£60-100**
- 301 Three vintage French fashion prints, Art Deco, the largest 39cm x 28cm, unframed **£20-30**
- 302 *Martin Hardie (1875-1952) watercolour - A Shed at Slaughden, Suffolk, signed, 26cm x 36cm, in glazed frame **£40-60**
- 303 Sidney James Johnson (act 1890 - 1926), oil on canvas, A rural landscape, signed and dated 1902, 29cm x 59cm, in gilt frame **£60-80**
- 304 *Jacqueline Taber (b. 1946) oil on canvas, Eggs in a bowl with red spotted handkerchief, 29cm x 39cm, framed **£80-120**
- 305 Illustrated London News, 'International (Rugby) Football England v Wales at Blackheath' after William Barnes Wollen, 1892, with image of the England Team photograph below, glazed maple veneer frame (53cm x 42cm overall) **£40-60**
- 306 20th century print of a Portrait of a Lady, possibly Winifred, Baroness Harding of Penshurst (1868-1914) Vicereine of India from 1910 to 1914, in glazed frame, 70cm x 60cm overall. **£30-50**
- 307 Charles E. Hannaford (1863-1955) watercolour, Fishing Boats, signed, 27cm x 45cm, glazed frame **£60-80**
- 308 Hugh Percy Heard (1866-1940) two watercolours, marine scenes, one signed, 48cm x 33cm, glazed frames (2) **£80-120**
- 309 Group of five botanical lithographs from Flora and Sylva, published by W. Robinson, London 1903-05, 30cm x 22cm, glazed and framed (5) **£50-70**
- 310 Two framed prints after Redouté and Langlois, Amaryllis reticulata and Amaryllis Broussonetii, 52cm x 35cm, mounted in glazed gilt frames **£30-40**
- 311 Framed print of the Louisiana Heron from Audubon's The Birds of America, 34cm x 40cm, glazed gilt frame **£20-30**
- 312 19th century lithograph after Stephen Taylor (fl. 1817-1849) by Nathaniel Whittock, Spaniels in a domestic setting, 15cm x 22cm, glazed frame **£30-40**
- 313 After Mihály Von Munkácsy (Hungarian 1844-1900) by Charles-Louis Courty, 19th century etching, A Visit to the Baby, pub. Arthur Salmon Paris, 32cm x 43.5cm, in marbled mount in glazed frame **£60-80**
- 314 Two late 18th century engravings after Joshua Reynolds, 'Sylvia' and 'Collina', by J. Jones London 1791 and 1792 respectively, each 30cm x 23cm, in glazed Hogarth frames (2) **£40-60**
- 315 After William Mein Smith, The Harbour of Port Nicholson and the Town of Wellington 1842, limited edition print issued 1983, 15cm x 52cm, together with a marine watercolour 34cm x 24cm apparently unsigned, and a print after Thorburn, Mallards, 30cm x 24cm, glazed frames (2) **£30-40**
- 316 Dick Lee (1923-2001) signed limited edition etching - Teapot and Comptiere, 12cm x 14.5cm, mounted **£30-40**
- 317 *Andrew King (b.1956) gouache - Figures on the Beach, Low Tide, Norfolk, signed and dated '86, 24cm x 35cm, in glazed frame **£60-100**
- 318 After Marcel Vertes (1895-1961) coloured lithograph - Monsieur Charmes Bar, 38cm x 55cm, mounted **£50-70**
- 319 Peter McCarthy, contemporary, acrylic on canvas - Large Yellow Tulip, 2005, signed, 100cm x 80cm, framed.
 Provenance: The John Russell Gallery. **£100-200**
- 320 Lady Lucy Herbert, Countess of Powis (1793-1875) watercolour, still life study, Agnews label verso, 44cm x 28cm, glazed frame
 Provenance: Thomas Agnew & Sons Ltd. 100th Annual Exhibition of Watercolours and Drawings, 1973. From the collection of Bishop Herbert, descendant of the artist. **£60-100**
- 321 Peter Collins (1923-2001) pencil and oil on board - Still Life Bottles, signed and dated '75, 50cm x 75.5cm, framed **£100-150**
- 322 E Maurice, graphite portrait of a young Sir William Coldstream, 33cm x 25cm, glazed frame **£200-300**
- 323 Hilda Chancellor Pope (1913-1976) mixed media on board, Tortoises, signed, 29cm x 60cm, framed **£150-200**

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- 324 Antique Japanese woodblock print, figures and trees, signed, 21cm x 32cm, mounted in glazed frame **£30-40**
- 325 English School, 19th century oil on canvas, figures in the countryside, 42cm x 59cm, framed **£50-80**
- 326 Roy Nockolds, oil on canvas of a spaniel by a river, signed, 29cm x 39cm, in gilt frame **£40-60**
- 327 A print of three Stefano Mulinari etchings after Parmigianino, 21cm x 39cm, glazed frame **£40-60**
- 328 Manner of Jack Vettriano, ballroom dancers, oil on canvas, indistinctly signed, 61cm x 51cm, unframed **£40-60**
- 329 John Arthur Machray Hay (1887-1960) charcoal portrait - a gentleman in Naval uniform with Aiguillette (an Aide, Equerry or Attaché) signed and dated 1916, 60cm x 45cm, glazed frame **£80-120**
- 330 Michel Delacroix (b. 1933) limited edition signed lithograph, La Belle de Jour, cxxxv/cc, 60cm x 72cm, with mount, unframed **£80-120**
- 331 Michel Delacroix (b. 1933) limited edition signed lithograph, Sept heures, 192/200, with mount, unframed **£80-120**
- 332 Michel Delacroix (b. 1933) limited edition signed lithograph, Boule de Neige, 66/150, with mount, unframed **£80-120**
- 333 Peter Knox (b. 1942) group of four marine watercolours, the largest 14cm x 23cm, glazed frames (4) **£50-70**
- 334 Two 19th century French School hand coloured prints on panel - Romantic Figures, signed and inscribed, 12.5cm x 9cm, in gilt frames(2) **£80-120**
- 335 Menachem Gueffen (Israeli, 1930-2016), oil on canvas of two figures, signed 'm. Gueffen -69', 35.5cm x 45.5cm
Provenance: O'Hara Gallery, Carlos Place, London **£50-70**
- 336 Paul Bisson (b. 1938) limited edition coloured etching, Icklesham Mill, East Sussex , 9/150, 24cm x 25cm, mounted in glazed frame **£30-40**
- 337 Illustrated London News, 'Omnibus Life in London' after W. M. Egley, the print 25cm x 23cm, mounted in glazed maple veneered frame **£20-30**
- 338 Italian School, oil on wood, a pair, Still life Of flowers, each 8.5cm x 6cm, in ornate frames **£60-80**
- 339 Dave Ross, contemporary, oil on board, Kites and Girlies, signed, dated 2025, titled to label verso, 29cm x 33cm, framed **£200-300**