

Fine & Affordable Art , 10th May, 2026 21:00

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| <p>1 Ian Hay (1940-2025) Watercolour, Parachutes over Colchester Castle Park, signed and dated 1990, in glazed frame, 17cm x 13.7cm. £40-60</p> <p>2 L. Valerie Christmas (1934-2020) Etching and Aquatint, Field Poppies, signed, edition number 91/150, 32cm x 27cm. £60-80</p> <p>3 Oliver West, Plein Air Artists Proof print, Summer Heat I, signed and dated 95, in glazed frame, 31.5cm x 40cm £40-60</p> <p>4 Nikki Vowels, Coloured Linocut, Rescue from the Goodwins, signed, edition number 16/30, in glazed frame, 19.5cm x 19.5cm. £30-40</p> <p>5 Barry Woodcock, limited edition woodcut, Moel Fammau, North Wales, signed and dated 1987, edition number 10/30, in glazed frame, 10cm x 12.5cm. £30-40</p> <p>6 Thomas Herbert Victor (1894 - 1980) Watercolour, Mousehole, Cornwall, signed, in glazed frame, 18cm x 11cm. £30-50</p> <p>7 David S. Tomlinson, Watercolour, Dedham Lock, signed, in glazed frame, 26.5cm x 35cm. £30-40</p> <p>8 Paul Hogarth (1917-2001), 'Congo River at Bandaka', limited edition lithograph (103/195), signed in pencil, framed, 44cm x 62cm
 Nb. Paul Hogarth illustrated the Penguin editions of Graham Greene's novels, and this image is based on A Burnt-Out Case, Greene's novel set in a leper colony on the Congo River £60-100</p> <p>9 Leonard Squirrell (1893-1979) pencil sketch, dated 1936, 'Brede Place', East Sussex, signed, 11cm x 19cm, glazed frame £80-120</p> <p>10 Manner of Charles Thomas Bale (1845-1925) oil on canvas, Still Life of fruit, bearing signature, inscribed verso, 20cm x 25cm, gilt frame £100-150</p> <p>11 Frank Howes (1916-1989) limited edition abstract print, signed and dated 1966, 3/10, 30cm x 50cm, with mount unframed £40-60</p> <p>12 Cyanotype print of a Rabbit, indistinctly signed, 12cm x 17cm, glazed frame £40-60</p> <p>13 Lucinda Stephens (Contemporary) watercolour, 'Ginny', signed and dated '07, artists label verso, 17cm x 12cm, glazed frame £50-70</p> <p>14 Ann Symes (Contemporary) pen and ink, 'Angie', signed, artists label verso, 50cm x 30cm, with mount, unframed £50-70</p> | <p>15 Six vintage photographic prints of the Circus including a performing Elephant, framed together, each 7cm x 10cm, glazed frame (33cm x 49cm overall) £60-80</p> <p>16 Sir Frank Brangwyn (1867-1956) woodcut, Coal Heavers, pencil signed, 22cm x 28cm, unframed £80-120</p> <p>17 Sonia Lawson (1934-2023) ink on paper, Juggler, signed with initials, 25cm x 17cm, glazed gilt frame £70-100</p> <p>18 Picasso 1981 Exhibition poster, 44cm x 41cm, glazed frame together with a 1948 book titled Picasso 'Blue and Pink Periods' £40-60</p> <p>19 Anthony Colbert (1934-2007) watercolour, 'Storm Clouds', signed and dated '86, 8.5cm x 12cm, glazed frame £40-60</p> <p>20 British School, charcoal study, three figures, indistinctly signed, 59cm x 84cm, unframed £40-60</p> <p>21 Nita Miller, watercolour, Study of a Pear, signed and dated '95, 12cm x 21cm, glazed frame £30-40</p> <p>22 Terence Warren (b. 1948) two posters titled 'Terence Warren -Venice' by Futura Gallery Stockholm, both dedicated 'To Ernie' (Ernest Jonathan Trowell) and signed, 90cm x 63cm overall, unframed £40-60</p> <p>23 Harold Cheesman (1914-1982) pencil drawing, portrait of a seated Soldier, inscribed 'To Ernie' (Ernest Jonathan Trowell), signed and dated 1940/ [and] 73, 17cm x 16cm, glazed frame £60-80</p> <p>24 English School, oil on canvas, A Prize Pig, 12 cm x 19cm, in gilt frame £100-200</p> <p>25 London Transport poster by Fred Taylor - 'Back Room Boys - They also Serve', pub. Baynard Press, 63cm x 51cm, laid on card, unframed £40-60</p> <p>26 Edward Seago (1910-1974) signed print, The Port of Ponza, pub. 1960 by Frost & Reed, 46cm x 63cm, laid on card, unframed £70-100</p> <p>27 Graham Clarke (b. 1941) two signed linocut prints, 'Big Field' and 'Behind Shoreham', 42cm x 60cm, unframed (2) £60-100</p> <p>28 John Brunson (1933-2014) signed limited edition print - Beach near Dunwich, 67/125, 44cm x 60cm, unframed £50-70</p> <p>29 James Hewitt (b. 1934) oil on board, 'Saltcote Mill', 21cm x 45cm, titled to artists label verso, unframed £40-60</p> |
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| <p>30 Roy Godfrey Botting (1909-1999) signed limited edition lithograph, 'Woman at a Window', 1/10, 39cm x 49cm, unframed £40-60</p> <p>31 English School, oil on panel, A Spaniel, 25cm x 35cm, framed £100-200</p> <p>32 William Jewell (American) watercolour, Store Beach, Great Diamond Island, Portland Maine, signed, 37cm x 53cm, glazed frame £60-100</p> <p>33 Charles James Adams (1859-1931) watercolour - River landscape, 18cm x 27cm, glazed frame Provenance: Acquired from the artist's daughter, thence by descent £40-60</p> <p>34 Jean Janin (1898-1970) gouache, surrealist lunar mountainscape, signed, 30cm x 40cm, glazed frame £70-100</p> <p>35 McLaren, 20th Century, Standing nude studies, front and back, pencil heightened with chalk on blue card, signed, 75cm x 47cm, glazed frames (2) £100-150</p> <p>36 Manner of Samuel Prout (1783-1852) watercolour, titled 'Prague 1836' and monogrammed, 52cm x 36cm, glazed gilt frame £100-150</p> <p>37 19th century painting on panel of Chinese junks at sea, in a gilt oval glazed frame, 19.5 x 14.5cm £40-60</p> <p>38 Ercole Garavaglia (Italian 20th century) oil on board, harbour scene Genoa, signed, 26cm x 40cm, framed £80-120</p> <p>39 Italian School, early 20th century oil on canvas, figures before an arch, indistinctly signed, 43cm x 28cm, gilt frame £80-120</p> <p>40 Bob Barron, Contemporary, oil on card mixed media, 'Curtain 1', signed verso, 54cm x 39cm, glazed frame £40-60</p> <p>41 Rachel Anne Le Bas (1923-2020) oil on canvas - A Paris Street Market, Dusk, Mall Galleries, New English Art Club label verso, 50cm x 65cm, framed £150-200</p> <p>42 A. Morgan, oil on canvas - Still life of Dahlias, signed, dated 1883, 75cm x 62cm, in gilt frame £80-120</p> <p>43 Impressionistic view of Venice, oil on canvas, signed T. Rossi, 20th century, together with a smaller landscape, both unframed (2) £30-40</p> <p>44 Two original wallpaper designs, gouache on paper, Vines and Berries, the larger 66cm x 48cm, in glazed frames £70-100</p> | <p>45 Pietro Adamo Rimoldi (1869-1939) oil on board, lake scene, 18cm x 25cm in gilt frame and a 19th century gilt frame containing a French print of Mary Mother of our Saviour (2) £60-100</p> <p>46 Jacques Barraband (1768-1809) four engravings - La Perruche plates 62, 65, 67, 68, pub. Langlois, 33cm x 26cm, gilt frames (4) £150-250</p> <p>47 Impressionist School, oil on canvas, plein air landscape study with Elms, 27cm x 41cm, unframed £30-40</p> <p>48 20th century Surrealist limited edition monochrome print, trial proof 1/5, 25cm x 30cm, glazed frame £40-60</p> <p>49 David Hockney exhibition poster, Stage design for Parade Triple Bill (Parade, Les Mamelles de Tiresias, and L'Enfant et les Sortilèges), Metropolitan Opera House, New York 1981, Galerie Claude Bernard Paris 1981, printed in Paris, 61cm x 42cm, glazed frame £40-60</p> <p>50 John Piper centenary exhibition poster, Dulwich Picture Gallery 2003, 69cm x 49cm, glazed frame £30-40</p> <p>51 Ken Ferguson, Scottish contemporary, oil on board - Loch scene, signed and dated '03, 44cm x 74cm, glazed frame £60-80</p> <p>52 Edward Russell Evans (b. 1939) acrylic on board, seascape, signed, 44.5cm x 44.5cm, glazed frame £40-60</p> <p>53 Crüwell Tabak, original lithograph advertising poster, 83cm x 58cm, glazed frame £60-80</p> <p>54 Kayser Silk Stockings original poster design, watercolour, signed Rona G. Raymond, 55cm x 35cm, glazed frame £80-120</p> <p>55 Derek Inwood (1925-2012) mixed media collage, 'Cornish Return', signed, titled to label verso, 34cm x 48.5cm, glazed frame £80-120</p> <p>56 Oliver Messel (1904-1978) Original costume design for 'Homage to the Queen' 1953, signed and annotated in pencil, 35cm x 23cm. An attendant to the Queen of Fire. <i>Homage to the Queen</i> was a Sadler's Wells ballet production celebrating the coronation of Queen Elizabeth II. £100-200</p> <p>57 Modern British School, watercolour, Three heads, 25cm x 31.5cm, glazed frame £40-60</p> <p>58 Japanese woodblock print - Blossom, 37cm x 25cm, glazed frame £40-60</p> <p>59 Rye High Street, 1932, watercolour, 24cm x 16cm, glazed frame £40-60</p> |
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| 60 | 19th century watercolour after Raphael - Eleazar and Joshua and the tribes of Israel, 23cm x 29cm, glazed frame £60-80 | 74 | Darren Woodhead (b. 1971) watercolour, Willow Warbler studies, signed and dated, 52cm x 35cm, glazed frame £80-120 |
| 61 | Persian miniature - couple in an embrace, 13cm x 9cm, glazed frame £40-60 | 75 | Stephen Batchelder (1849-1932) watercolour, Salhouse Norfolk, signed, 27cm x 57cm, glazed frame £80-120 |
| 62 | Neapolitan School, 19th century gouache, Grotto del Cane, 42cm x 63cm, framed (without glass) £100-150 | 76 | Michael Sandle (b. 1936) signed limited edition print, 'Silver Image', 18/45, 58cm x 45cm, glazed frame
Provenance: Drian Galleries, London £40-60 |
| 63 | Rita Smith oil on board - Seacaves Inishmore, signed and dated 1975, 60cm x 76cm, unframed £50-70 | 77 | The Valley Farm after John Constable by Alfred Louis Brunet Debaines (1845-1939) with Printsellers Association (PSA) stamp, 50cm x 42cm, glazed frame £40-60 |
| 64 | Gil Mutch (b. 1955) oil on canvas, 'Time to Think, 2004', signed verso, 95cm x 44cm, framed
Provenance: John Russell Gallery Ipswich £100-200 | 78 | Timothy J. Greenwood (b. 1947) limited edition coloured etching of a Leopard, signed, 21/50, 38cm x 30cm, in glazed frame £30-40 |
| 65 | David Dipnall (1941-2023) oil on canvas - river landscape at dusk, signed, in gilt frame, 50cm x 70cm £250-400 | 79 | Timothy J. Greenwood (b. 1947) limited edition coloured etching of a Lion, signed, 23/100, 31cm x 25cm, in glazed frame £30-40 |
| 66 | *Rowland Suddaby (1912-1973) mixed media, Nude study, 54cm x 40cm, glazed frame
Provenance: Suddaby Estate sale, Bonhams, Bury St Edmunds, 12 June 2008 £100-150 | 80 | Collection of unframed watercolours and prints, to include a Venetian Silhouette (9) £40-60 |
| 67 | Endre Koempoczi-Balogh (1911-1977) oil on canvas - Portrait of a Lady, signed, 79cm x 59cm, framed £200-300 | 81 | Irish limited edition etching, 'J. Daly Saddler' (Cork) from Memories of Ireland 1981, indistinctly signed, 137/200, 9.5cm x 9.5cm, glazed frame £20-30 |
| 68 | Tony Yates, plaster relief, 'Deux Femmes', signed and titled verso, 51cm x 46cm x 1.5cm, framed (67cm x 62cm overall)
Provenance: Buckenham Galleries, Southwold Suffolk £100-150 | 82 | Early 19th century caricature, engraving titled 'The Card Party' or 'The Utility of Paper', pub. Sidebotham, Sackville St., 23cm x 33cm, glazed frame £40-60 |
| 69 | Carol Critoph (b. 1950) pastel, beach scene titled 'Olivia', signed and dated 2000, 35cm x 43cm, glazed frame £50-70 | 83 | Edward J. Cherry (1886-1960) etching, The Houses of Parliament, signed, 10.5cm x 13.5cm, in glazed frame £30-40 |
| 70 | Leopold Rivers (1852-1905) pair of Victorian watercolours in glazed frames- Coastal landscapes with fisherfolk, 14cm x 46cm. £30-50 | 84 | L. Thomas mixed media on paper, Top of the Windmill, signed, 23.5cm x 34cm, with mount unframed £30-40 |
| 71 | Michael Carlo (b. 1945) group of four Artist's proof (xviii) signed limited edition prints, dated 1978, 'Morning', 'Mid-day', 'Afternoon' and 'Evening', two 25cm x 37cm and two 37cm x 25cm, framed and glazed (4) £80-120 | 85 | Antique picture frame to fit a work measuring 34cm x 47cm £30-40 |
| 72 | Michael Gibbison (b. 1937) mixed media, The Waiters, signed, titled verso, 23cm x 22.5cm, glazed frame £30-40 | 86 | Annelise Firth (b. 1961) oil on canvas, Molly with Flowers, signed and dated 2025, 40cm x 50cm, framed £50-70 |
| 73 | Michael Gibbison (b. 1937) watercolour, Still life of Lemons in a red and blue bowl, signed, 55cm x 76cm, glazed frame £40-60 | 87 | Annelise Firth (b. 1961) oil on board, Oriental Poppies, Fox gloves and Gold Rose, signed and dated 2024, 42cm x 59cm, unframed £60-80 |
| | | 88 | Annelise Firth (b. 1961) pair oils on canvas, Skegen (Denmark) Beach and Sand Dunes, both signed and dated 2025, 35cm x 45cm, both framed (2) £80-120 |

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| <p>89 Annelise Firth (b. 1961) oil on board, Daffodils, Tulips, Pomegranate, signed and dated 2025, 30cm x 40cm, framed £40-60</p> <p>90 Annelise Firth (b. 1961) oil on board, Landscape, signed and dated 2025, 30cm x 40cm, framed £40-60</p> <p>91 Annelise Firth (b. 1961) oil on canvas, Daffodils and Hyacinths, signed and dated 2024, 40cm x 30cm, unframed £40-60</p> <p>92 Brian Rawling b.1930, watercolour, Evening Hunter, Suffolk, signed and dated 1974 verso, in glazed frame, 19.5cm x 50cm. £40-60</p> <p>93 John Ryan, acrylic, Head of a Ram, signed, unframed, 49.5 x 49.5cm £40-60</p> <p>94 English School, oil on board, A Kestrel, £60-100</p> <p>95 Naive English School, oil on board, Girl holding a posy with pet Spaniel, framed, 34cm x 29cm. £80-120</p> <p>96 Gilham, oil on canvas, portraits of a Foal and mare and foal, signed. 30.5 x 25.5cm and 23 x 33cm.(2) £30-50</p> <p>97 Attributed to E. C. Williams, oil on panel, Pastoral Scene, framed, 16cm x 23.5cm. £120-180</p> <p>98 Continental School, oil on canvas, Flowers in a Glass Vase, framed, 39.5cm x 34cm.</p> <p>99 French School, oil on canvas, Courting Couple, indistinctly signed, framed, 29.5cm x 30.5cm. £40-60</p> <p>100 After Frida Karlo, oil on canvas, Stalin and Me, framed, 58.5 x 38cm £30-50</p> <p>101 English School, oil on board, Billy Goat in a Field, framed, 19cm x 23.5cm. £80-120</p> <p>102 19th century large watercolour Botanical study of a rose amd insects, 41cm x 30cm, glazed gilt frame £40-60</p> <p>103 James Howie Shaw 20th century limited edition multi plate woodcut print, The Barrows, 1/5, signed, 31cm x 43cm, glazed frame £40-60</p> <p>104 Samuel Parr (1850-1921) watercolour, Cornish harbour scene, signed, 18cm x23cm, glazed gilt frame £20-30</p> <p>105 After Munnings (1878-1859) oil on canvas, Suffolk Punch and foal in a landscape, 18cm x 29cm, gilt frame £80-120</p> | <p>106 After William Alexander (1767-1816), two black and white engravings by Ellis and Chapman - 'View of a Pai-Loo, improperly called a Triumphal Arch...' and 'View of the Lake Pao-Yng...', 38cm x 53cm, in glazed gilt frames £150-200</p> <p>107 Gaston Vuillier (1847-1915) watercolour - a female dancer, signed and inscribed Grenade, in glazed gilt frame, 55cm x 39cm £180-220</p> <p>108 A. W. Jardine, 20th century, oil on board - A Leaping Salmon, signed and inscribed Norway, 59cm x 49cm, in gilt frame £60-100</p> <p>109 English School, 1980s, pastel and charcoal - Running Greyhound, indistinctly signed and dated '81, 34cm x 50cm, in glazed oak frame £60-80</p> <p>110 After Samuel Howitt and Edward Orme, antique aquatint - Shooters going out in a Morning, 32cm x 43cm, in glazed frame £30-40</p> <p>111 Elinor Bellingham-Smith (1906-1988) pencil and watercolour - Stomy Day, Gien, signed and dated 1963, 26cm x 35cm, Leicester Galleries exhibition label verso, together with another watercolour of a baby, initialled, 25cm x 36cm, both in glazed frames (2) £70-100</p> <p>112 English School, 19th century, oil on canvas, fisher women selling the catch on a quay, fishing vessels beyond, in gilt frame, 49 x 76cm £120-150</p> <p>113 Jason Gathorne-Hardy (b. 1968) graphite on paper, Kerry by Moonlight, signed and inscribed, titled verso, 36cm x 26cm, glazed frame £70-100</p> <p>114 Morgan, colour linocut print, The Green Door Agra City, indistinctly signed, dated 1929, edition number15/50, 27cm x 21cm, in glazed frame. £20-30</p> <p>115 Russell Maclean (contemporary), graphite - London street, 67 x 39cm, glazed frame £40-60</p> <p>116 English School, mid 20th century, Summer Flowers, titled verso, unsigned, 61 x 50cm, framed £60-80</p> <p>117 T. Hampson Jones (1846-1916) watercolour - A Calm Evening on the Medway, signed and dated (18)'83, 36cm x 72cm, glazed gilt frame £60-80</p> <p>118 Tom Lloyd (1849-1910) watercolour, figures in a landscape, signed and dated 1878, 34cm x 54cm, gilt frame £120-180</p> <p>119 19th century hand coloured lithograph by Leopold Massard - Musette de Coeur, 15cm x 10cm, mounted and framed £30-40</p> |
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| 120 | Ralph H. Brentnall (1901-1980) watercolour - An End and a Beginning Cwmreclwys, signed, 45cm x 53cm, glazed frame £40-60 | 136 | John Speede, antique hand coloured engraved map of Cumberland, 41cm x 53cm in glazed frame £30-50 |
| 121 | Moss Fuller 1937-2021, monoprint, Wildflower Mixture is planted between the rows, signed and titled in pencil, framed (missing glass), 38.5cm x 38.5cm. £60-80 | 137 | 20th century pencil portrait study of a seated woman reading, 24cm x 24cm, mounted, unframed £20-40 |
| 122 | Rowland Hilder (1905-1993) pencil signed and numbered print 'The Estuary', 48/480, 47cm x 65cm, unframed £40-60 | 138 | Guy Seymour Warre Malet (1900-1973) watercolour, Kew Gardens, signed, titled, 36cm x 53cm, with mount, unframed £40-60 |
| 123 | Rowland Hilder (1905-1993) pencil signed and numbered print - 'Calm Water, Still Sails', 244/480, 47cm x 65cm, unframed £40-60 | 139 | Kee Yong (Singaporean 20th century) mixed media, Figure beside houses and palm trees, signed and dated (19)'62, 51cm x 37cm, unframed £40-60 |
| 124 | Stanislaus Brien (1895-1961) pencil drawing of a deer, circa 1930's, signed, 19cm x 27cm, unframed £40-60 | 140 | 16th century engraving by Aenea Vicus (Enea Vico) 1553, after Pierino del Vaga, printed Antonio Lefrery, The Challenge of the Pierides, 24.5cm x 38.5cm £100-200 |
| 125 | Francois Vivares (1709-1782) engraving published 1776, Self-portrait, 20.5cm x 16.5cm, unframed £60-80 | 141 | Arabella Louisa Rankin (1871-1943) colour woodcut, Canadian mountains, signed below in pencil, 18cm x 20cm, unframed £80-120 |
| 126 | Robert Lotiron (1886-1966) pencil signed, titled and numbered lithograph, 'Les foins' (Haymaking) 19/25, 19cm x 24.5cm, unframed £40-60 | 142 | Warman - Chartered insurance office £20-30 |
| 127 | Willoughby Wallace Hooper (1837-1912) original albumen print of a Tiger hunt, 20cm x 24cm, laid on card, a photograph of HMS Warspite Woolwich verso, unframed £40-60 | 143 | 20th century print, Reclining nude, inscribed, 25cm x 31cm, unframed £20-40 |
| 128 | Sir Hubert Von Herkomer (1849-1914) pencil signed etching 1881, portrait, 12cm x 10cm, unframed £40-60 | 144 | Johannes Luyken (1649-1712) engraving, Herod's Massacre of the Infants at Bethlehem, 32cm x 32cm, unframed £40-60 |
| 129 | De Buffon, thirty original plates from Natural History 1812, 21.5cm x 13cm, unframed £40-60 | 145 | Denis Bowen (1921-2006) four works on paper dated (19)'61 and 64, signed, mounted in pairs on 38cm x 28cm card, unframed £60-80 |
| 130 | Japanese woodblock, Sunrise, 23cm x 35cm, unframed £40-60 | 146 | John James Joass (Architect early 20th century) two watercolour sketches - Kew Gardens 12cm x 17cm & The Eddystone 12cm x 15cm, signed, one dated 1938, unframed £30-50 |
| 131 | K. Rhodes, second half 20th century, oil on canvas - Portrait of a Seated Man, signed verso, 91cm x 66cm, framed £80-120 | 147 | 20th century watercolour 'Summer Fields', dated September (19)'59, 22cm x 28cm, unframed |
| 132 | Graeme Little, 20th century oil on canvas, Pembrokeshire Landscape, signed, 30cm x 40cm, framed £50-70 | 148 | Neil Hutton 20th century mixed media - In the Coils of Time, signed, 27cm x 38cm, unframed £30-40 |
| 133 | Denis Bowen (1921-2006) mixed media, Spacescape 2004, signed, 21cm x 29cm, glazed box frame £150-250 | 149 | Balinese School, Bird of paradise in tree, 28cm x 18cm, bearing signature, with mount, unframed £30-40 |
| 134 | Phyllis Gorlick-King (1939) American, oil - Swimming at night, abstract, 59cm x 74cm, framed £40-60 | 150 | Balinese School, pair scenes in the jungle, 19cm x 27cm, bearing signatures, glazed frames £30-40 |
| 135 | Attributed to Thomas Bush Hardy (1842-1897), Venetian Lagoon scene, signed and titled, 20 x 66cm, glazed frame £100-150 | 151 | Dylan Williams (b. 1995) oil on canvas, Going Far Getting Nowhere, signed verso, 30cm x 30cm, unframed £40-60 |
| | | 152 | Alexander Austin 1859-1924, oil on canvas, Ready for the Hunt, signed, in gilt frame. 30 x 45cm. £75-95 |

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- 153 J. Dawes, oil on canvas, Old English Sheepdog sitting in a garden, signed and dated 1983, unframed. 46 x 61cm. **£40-60**
- 154 M. Zampella, late 19th century, oil on canvas, extensive landscape with cattle being herded to water at a stream, signed, unframed. 49 x 70cm. **£60-80**
- 155 English School, early 20th century, Old man teaching his dog tricks in a barn with chickens, doves, and chickens. 25 x 20cm. **£70-90**
- 156 John Donaldson (born 1945), oil on canvas, fishing smacks and other boats off the coast, signed, in wood and gilt frame. 29 x 39cm. **£40-60**
- 157 John Donaldson (born 1945), oil on canvas, harbour scene with dinghies tied to a sea wall, buildings beyond, oil on canvas, signed, in wood and gilt frame. 25 x 30cm. **£30-50**
- 158 Margot Smith (Guernsey), oil on board, very hairy dog, oval gilt frame, label verso. 39 x 29cm. **£80-120**
- 159 M. H. Broome, Male figure study, oil on canvas, signed and dated 1931, 75cm x 50cm, framed **£150-250**
- 160 Wiggs Kinnaird (1870-1930) watercolour, An Essex Village, signed, 28cm x 48cm, glazed frame **£40-60**
- 161 Colin Moore, 'Up Swim', oil on canvas of a barge off the old Maplin Lighthouse, 59cm x 34cm, gilt frame **£60-90**
- 162 Italian School, early 20th century, oil on canvas, Sheep and shepherdess in a lane, faintly signed lower left, 45cm x 27cm, gilt frame **£80-120**
- 163 Patrick Procktor (1936-2003) signed limited edition lithograph - Boy with Carnation, 454/500, 54cm x 34cm, in glazed frame **£50-70**
- 164 English School, mid 19th century, pair of watercolours - Country Houses, 9cm x 14cm, glazed frames (2) **£50-70**
- 165 Robert Mitchell Meadows (act. 1780-1812) after George Morland, pair stipple engravings, Gathering Fruit and Gathering Wood, pub. 1795, 38cm x 30cm, in glazed Hogarth frames (2) **£60-80**
- 166 Charles Chaplin (1907-1987) Etching, Underhill Farm, Lyme Regis, signed and dated 1953, with original receipt, 17 x 18cm, in glazed frame. **£50-70**
- 167 Jeffrey Jaye, limited addition aquatint, Parliament and Wheel, signed and numbered 8/150, 25 x 38cm, in glazed frame. With original receipt dated 2004. **£50-70**
- 168 Alastair Milne Michie RWA FRBS (Scottish, 1921-2008) acrylic on board, 'Arum Lilies' 1998, signed and titled verso, 42cm x 36cm, glazed frame **£50-70**
- 169 Edward Duncan (1803-1882) watercolour, Lobster Fishing, signed, 24 x 34cm, in glazed frame. **£60-100**
- 170 Ann Judell (Australian b.1942) pastel, Abstract, signed and dated faintly lower right, 24cm x 19cm, glazed frame **£30-50**
- 171 Late 19th or early 20th century watercolour, fishing boats in Bideford Quay, Devon. Inscribed "Bideford..." verso, 42cm x 26cm, glazed period gilt frame **£20-30**
- 172 James Hewitt (b. 1934) oil on card - 'Light snow at Great Totham', signed, titled verso, 33cm x 23cm, in glazed frame **£50-70**
- 173 *John Bratby (1928-1992) signed print - Embracing Couple, signed in ink, 28cm x 20cm, in glazed frame **£80-120**
- 174 Remo Cenerini, 20th century, oil on panel, river scene, signed, 32 x 50cm, glazed frame, and another river scene (2) **£30-50**
- 175 20th century black ink cartoon with two men and naval vessels, 19cm x 33cm, glazed frame **£20-40**
- 176 English School, 19th century, pencil and chalk sketch of a top hatted gentleman, inscribed verso "He comes daily to ask after you...", Nov. 1888, 20cm x 11.5cm, in glazed frame **£20-30**
- 177 Francis Louis Francia (1772-1839), watercolour - A Figure on the Sea Shore, 16cm x 25cm, in glazed gilt frame
Provenance: Sotheby's, 1974 **£80-120**
- 178 Joseph Rabstein (1881-1969) crayon and charcoal on paper, abstract figure, 19cm x 9cm, glazed frame **£30-50**
- 179 Dutch style, oil on board, Horses and Figures in a Stable Yard, 19 x 24cm, framed **£30-50**
- 180 Francesco de Goya (1746-1828) etching - Que Sacrificial, plate 14 from: Los Caprichos, plate 20 x 15cm, glazed frame **£100-150**
- 181 Japanese, two watercolours, one signed Honada, the second bearing artists seal, both 14.5cm x 47cm, framed and glazed (2) **£30-40**

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- 182 H. Norman two early twentieth century original watercolour illustrations on period drawing board for the publication 'Our Canaries' 1911 by Claude St. John, both signed with initials, inscribed in pencil behind mounts 'I' and 'Plate III', both 25cm x 21cm, in glazed clip frames (2) **£100-150**
- 183 Samuel Howett (1765-1822) watercolour - Woodland Path, 15 x 20.5cm, in glazed frame. **£50-70**
- 184 Giovanni Domenico Campiglia, Italian, 1692-1768. Engraving after the antique sculpture "Sleeping Hermaphroditus". In 19th century wood frame. Overall including frame 44cm x 28.5cm **£20-30**
- 185 Persian miniature, double sided with script, 30cm x 21cm, glazed frame **£30-40**
- 186 Victorian watercolour still life study of fruit with flowers in natural setting. Label verso, inscribed "Study of fruit no 2, by "Masie", Royal Institution Edinburgh". In period gilt frame. Overall including frame 29.5cm x 40.5cm **£20-30**
- 187 Joyce Hughes, 20th century, pen ink and wash, Willows at Suckley (near Worcester), signed, 25cm x 36cm, glazed frame **£20-30**
- 188 Doris Marion Stacey, early 20th century drypoint etching, portrait of W.S. Julian Esq., signed and titled below, 23cm x 19.5cm, glazed gilt frame **£30-50**
- 189 Joy Barnes (1912-?) signed silkscreen print - "Sea Holly", initialled in pencil, artists label verso, 45cm x 40.5cm, unframed **£30-50**
- 190 Group of five 20th century (second half) pen & wash drawings, landscapes, figures and churches, possibly theatre-related, smallest 20cm x 14.5cm, largest 23.5cm x 29.5cm (5) **£30-50**
- 191 Carol Ebborn, 1960s pencil & black crayon, possibly a self portrait, signed and 1962, pencil sketches verso with studio stamp for Lewis Davis (1939-2010), unframed, 73cm x 46.5cm **£30-50**
- 192 Marcel Jacquier, 1918, 'Somewhere in France', Designs in Colours, five present of the ten in the original set, no. 117 of 500 copies, signed by the artist, colour woodcuts (5) **£50-70**
- 193 Roy Godfrey Botting (1909-1999) signed silkscreen print - Abstract, signed and dated 1970, 50.5cm x 55cm, unframed **£30-50**
- 194 English School, 1920s, 'They Have Only Patience', study for a mural, pencil & watercolour, indistinctly signed and dated '29 verso, 28cm x 51cm, mounted **£20-40**
- 195 *John Doyle (b.1928) watercolour - 'Eton College from Masters Boathouse under Snow', signed, artist's label verso dated 1986, 31cm x 47cm, in glazed gilt frame **£100-150**
- 196 D. Roberts 20th century, oil on panel, still life of a wine bottle, a glass and fruit, signed, in gilt frame. 24 x 18cm. **£50-70**
- 197 English School circa 1900, oil on canvas, hare coursing scene, in maple frame. 19 x 29cm. **£200-250**
- 198 W. J. Wall, 19th century, oil on canvas, country scene with figures by a pond near cottages, signed, in gilt frame. 19 x 39cm. **£60-80**
- 199 Neapolitan School Late 19th century, oil on board, Italian peasant girl looking across the Bay of Naples to Vesuvius, indistinctly signed, in gilt frame. 16 x 9.5cm. **£30-50**
- 200 Geoff Porter, oils on board, "Beauty" a spaniel and "Paws" a terrier, inscribed verso, unframed. 22 x 12 and 20 x 13cm. (2) **£40-60**
- 201 English School 19th century, oil on canvas laid on board, chestnut hunter standing in a field, in gilt frame. 27 x 32cm. **£50-70**
- 202 Peter Z. Phillips, oil on board, Sandbanks Beach, signed and dated '25, in gilt frame, 29 x 39cm. **£65-85**
- 203 Peter Z. Phillips, oil on board, Children playing in the shallows, signed, and dated '25, in gilt frame, 24 x 29cm. **£60-80**
- 204 Ida Calzolari, oil on copper, white spaniel posing by a river, signed, in wooden frame. 23 x 30cm. **£250-300**
- 205 John Callington Moore (1829-1880) watercolour, Capri 1860, signed titled and dated, 30cm x 50cm, glazed frame **£50-70**
- 206 Early Japanese brush painting on paper, depicting a tiger, two character mark, 24 x 36cm **£40-60**

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| <p>207 Hypertrichosis. "Barbara Van Beck, the Hairy Woman", a 19th century graphite drawing of the 'Hairy Woman' after Isaac Brunn, 1653. The drawing mounted to inscribed paper, verso inscribed and with an engraving of Barbara Urselin (Barabara Van Beck), standing beside an organ. Inscribed below the drawing "The true effigies of Barbara, wife of Michael Van Beck, born at the city of Augusta, of Bavaria, in upper Germany (commonly called Augsburg) her parents being Balthasar and Anna Ursler; in the year of Christ 1629, on the 18th of February.". Van Beck gained international fame from her hair growth (Hypertrichosis), travelling Europe appearing in shows, including London in 1655. 29.5cm x 25cm £30-40</p> <p>208 Sir Francis Seymour Haden, British, 1818-1910. Etching on wove paper, "The Complete Angler", signed and dated 1877 within etching lower right. 21.5cm x 30.5cm £20-30</p> <p>209 18th century engraving, frontispiece "The Garden of Eden" for A New History Of The Holy Bible, 1733. Showing the six days of creation. Engraved by Thomas Stackhouse. 37cm x 23cm, unframed £20-30</p> <p>210 Helen Robinson, early 20th century - two etchings - Workmen in a church, workmen in a landscape, each approximately 32 x 27cm, mounted but unframed £20-30</p> <p>211 Early 18th century engraving by Silvestro Manaigo (1666/70-1750) & Andrea Zucchi (1679 -1740) Moses on Mount Sinai receiving the Ten Commandments, after Tintoretto, 49.5cm x34cm, unframed
Without title 'Colonna di Foco dipinta da Tintoretto nella Scola di San Rocco Venetia' £20-30</p> <p>212 Olivier Raab (b. 1955) print, Men playing cards, signed below in pencil, 50cm x 79cm, unframed £20-30</p> <p>213 Wendy Holt, 1948-2025. Etching Proof, 'Onions 1', signed in graphite lower left and titled to margin. Overall including mount 69.5cm x 54.5cm, unframed £20-30</p> <p>214 *Peggy Somerville (1918-1975) red chalk sketch - Horse and Cart, 19cm x 26cm, in glazed gilt frame.
Provenance: Studio Collection, Winter 2002 £100-150</p> <p>215 *Francis Plummer (1930-2019) pencil, crayon and bodycolour - Female Nude, signed and dated Nov. 1958, 55cm x 37cm, in glazed frame £180-220</p> | <p>216 *Francis Plummer (1930-2019) egg tempera on board, study for Portrait of a Gentleman, 43cm x 35cm, unframed £40-60</p> <p>217 *Francis Plummer (1930-2019) pen and ink, A young girl, 20cm x 15cm, glazed frame £30-40</p> <p>218 *Francis Plummer (1930-2019) pencil and bodycolour - Seated Woman, Front View, titled verso, 48cm x 30cm, in glazed frame £80-120</p> <p>219 Sir Robert Strange (1721-1792) after Sir Anthony van Dyck (1599-1641) engraving, the Children of King Charles I; Charles Prince of Wales, James Duke of York and Princess Mary, 33cm x 41cm, glazed frame £40-60</p> <p>220 Astur Palumbarius, hand-coloured lithograph after J. Gould. J. Wolfe & H C Richter del et Lith, pub. Walter, c1873, 56cm x 38cm, unframed. £40-60</p> <p>221 Frederick William Robinson (1912-1993) watercolour, Wind in the Willows, signed and dated 1978, in glazed frame, 34cm x 50cm. £70-100</p> <p>222 Frederick William Robinson (1912-1993) watercolour, Water spirits, signed and dated 1980, 34 x 50cm, in glazed frame
NB: Fred Roninson was a successful illustrator in the mid-20th century working on publications including Tiny Tots, Happy Days and the Sooty and Sweep comics, he most famously illustrated 'Its the Gremlins' in Knockout comic and in 1982 the Association of Comics Enthusiasts presented him with their Ally Sloper Award for a lifetime's achievement. £70-100</p> <p>223 Frederick William Robinson (1912-1993) watercolour, Elves workshop, signed and dated 1980, 35 x 52cm, in glazed frame.
NB: Fred Roninson was a successful illustrator in the mid-20th century working on publications including Tiny Tots, Happy Days and the Sooty and Sweep comics, he most famously illustrated 'Its the Gremlins' in Knockout comic and in 1982 the Association of Comics Enthusiasts presented him with their Ally Sloper Award for a lifetime's achievement. £60-80</p> |
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- 224 Frederick William Robinson (1912-1993) watercolour, Toymakers magic workshop, signed and dated 1981, 34 x 52cm, in glazed frame.
 NB: Fred Roninson was a successful illustrator in the mid-20th century working on publications including Tiny Tots, Happy Days and the Sooty and Sweep comics, he most famously illustrated 'Its the Gremlins' in Knockout comic and in 1982 the Association of Comics Enthusiasts presented him with their Ally Sloper Award for a lifetime's achievement. **£60-89**
- 225 Frederick William Robinson (1912-1993) watercolour, Leprechauns, signed and dated 1976, 45 x 51cm, in glazed frame. NB: Fred Roninson was a successful illustrator in the mid-20th century working on publications including Tiny Tots, Happy Days and the Sooty and Sweep comics, he most famously illustrated 'Its the Gremlins' in Knockout comic and in 1982 the Association of Comics Enthusiasts presented him with their Ally Sloper Award for a lifetime's achievement. **£60-80**
- 226 Noël Fontanet (1898-1982) lithograph, poster artwork for 'Casques et Masques' 1938, performed by 'Les Compagnons 1602', at the Salle de Reformation Geneva, laid on cotton canvas backing
 Provenance Galerie 123 Geneva, Switzerland **£30-50**
- 227 19th century Continental oil on canvas, Marine scene, 45cm x 62cm, gilt frame **£80-120**
- 228 Kenn Burrows - large limited edition colour Linocut print, signed, 39/250, 76cm x 60cm, unframed **£40-60**
- 229 English School, oil on panel, A Lurcher, 15cm x 24cm, framed **£80-120**
- 230 Brian Lewis (b. 1947) collection of 12 various signed limited edition giclee prints of Southwold and Walberswick (five are duplicates) **£60-100**
- 231 Robert Greenhalf (b. 1950) limited edition etching, Barn Owl, signed, 13/150, 32cm x 24cm, unframed **£50-70**
- 232 Louis Icart (1888-1950) pastel - Romantic Encounter, signed, 33cm x 23cm, unframed **£60-100**
- 233 Beryl Cook (1926-2008) signed limited edition print, 'Sultry Afternoon', 356/850, oval 35cm x 46cm, with mount, unframed **£50-70**
- 234 Roy Godfrey Botting (1909-1999) nine limited edition signed prints, two the same, various subjects, the largest 57cm x 44cm, unframed (9) **£100-200**
- 235 Teenage Mutant Ninja Turtles original comic strip art, Sunday Mirror, 1990, Mirage Studios, 25cm x 37cm, unframed **£50-100**
- 236 Alan Lowndes (1921-1978) two pencil signed prints, pub. Adam Collection Ltd, The Memorial Tree 1976, 40cm x 60cm and The Ice Cream Cart 1963, 23cm x 60cm, unframed (2) **£100-150**
- 237 1960s Film poster - Alfie, numbered 66/262, copyright 1966 Sheldrake Films Limited, 27cm x 35cm, in glazed frame **£30-40**
- 238 Mark Pearson (b. 1956) oil on board, Two Girls, signed with initials and dated '99, 20cm x 28cm, framed **£50-70**
- 239 Impressionist School, oil on board, Man in a cap, another similar portrait verso, 31cm x 22cm, in painted frame **£100-150**
- 240 Ian Johnstone (1957-2009) oil on board, Edinburgh panorama, signed, 15cm x 61cm, framed **£60-80**
- 241 Xiao Yong, oil on canvas of a ballerina, signed and inscribed, 60cm x 40cm, unframed **£30-40**
- 242 Attributed to Malcolm Taylor, mixed media abstract, 'The Estuary at Hayle', titled, 27cm x 34cm, glazed box frame **£100-150**
- 243 Hugh Brandon-Cox (British, 1917-2003) watercolour, 'Dusk Landing over the North Norfolk Marshes' signed top right, 24cm x 26cm, glazed frame **£50-80**
- 244 Manner of Olaf Carl Seltzer oil on card - North American Indians, inscribed verso, tondo, 25cm x 25cm, with mount unframed **£60-100**
- 245 Peter Handel (b. 1949) etching and aquatint, artists proof, female nude, signed indistinctly and dated '85, 20cm x 14cm, glazed frame **£50-70**
- 246 Peter Handel (b. 1949) etching and aquatint, artists proof, female nude, signed indistinctly and dated '85, 19cm x 14.5cm, glazed frame **£50-70**
- 247 Impressionist style pastel, women with parasols, signed indistinctly, 25cm x 18cm, glazed frame **£40-60**
- 248 Peter Z Phillips, oil on canvas, A quiet day on the beach, signed and dated 2023, 35 x 45cm, gilt frame **£80-120**

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| 249 | English School, oil on panel, A Pig, 18cm x 28cm, framed £100-200 | 263 | Victorian English School oil on canvas - figures and donkey in a rural landscape, 34cm x 29cm, in gilt frame £30-50 |
| 250 | Frank Selman, oil on board, Maldon Beach, 1968, signed, label verso, 36cm x 61cm, framed £40-60 | 264 | Munira Al Kazi (b.1939) signed limited edition etching - Abstract, indistinctly titled, signed and dated '66, no. 6/30, 35cm x 34cm, in glazed frame £50-80 |
| 251 | Nicholas Eugene Trouvé (1808-1888) oil on canvas, Mountain landscape, signed any dated 1829, 33cm x 42cm, gilt frame £50-70 | 265 | Arthur Whitlock (1930-2001) 'War Surplus - Madras '49', oil on canvas board, signed and dated Aug 1991, 39cm x 49cm, framed £50-70 |
| 252 | Henry John Sylvester Stannard (1870-1951) watercolour, Weybridge, signed and inscribed, 19cm x 24cm, glazed frame £40-60 | 266 | E. Svachia (Iranian, 1950s) group of five watercolour portraits, 29cm x 20cm, glazed (5) £40-60 |
| 253 | French School, oil on panel, dated 1911 with attribution to label verso, 22cm x 30cm, unframed £30-40 | 267 | A group of four 1950s Iranian watercolour portraits, two signed A. Vartanian, one Teheran Kazarov, the other unsigned. 30cm x 21cm and 16cm x 12cm.(4) £40-60 |
| 254 | *Arthur Lett Haines (1894-1978) graphite and crayon, Seated Figure, signed and dated (19)'20, 38cm x 25cm, glazed frame £150-200 | 268 | Simon Lissim - The Runaway Soldier (full page illustration), ink on card, signed and dedicated recto, Alfred A. Knopf label verso with inscription, 19cm x 22cm, together with four other works by the same hand. <i>Note:</i> this work was reproduced as a full-page illustration in Fuma Gottschalk's 'The Runaway Soldier and Other Tales of Old Russia' (Alfred A. Knopf, New York, 1946). £50-70 |
| 255 | Impressionist style oil on board, sandpit and figures with a church beyond, signed G. Simoens, 37cm x 47cm, glazed frame £60-80 | 269 | Oil on card portrait of a goldfinch, indistinctly signed, 28cm x 18cm, in gilt frame £30-50 |
| 256 | Henry Bright (1814-1873) crayon and chalks - Mill in a Landscape, 13cm x 18cm, in glazed gilt frame.
Provenance: Maas Gallery, 1965 £100-150 | 270 | Abstract mixed media, 2006, inscription verso, 12cm x 12cm, framed and glazed £30-40 |
| 257 | After David Roberts, hand tinted lithograph, with pin holes, "Baalbec May 7th 1839", London Pub. by FG Moon, 20 Threadneedle Street, Jan 1st 1844". Framed and glazed. 73cm x 56cm.
Provenance: Southerans label verso £40-60 | 271 | Damien Hirst (b. 1965) hand signed poster, from Romance in the Age of Uncertainty, White Cube, 83 x 59cm, glazed frame. Provenance: Brandler Galleries £50-80 |
| 258 | Snaffles, Charles Johnson Payne (1884-1967) print - The Last Parade of the King's Dragoon Guards mounted on Horses, Secunderabad 23rd October 1937, 51cm x 81cm, in glazed frame Provenance: Malcolm Innes Gallery £50-80 | 272 | Naive folk painting of figures and a large red bull, 31cm x 40cm, indistinctly signed £30-50 |
| 259 | James Matthews (19th/20th century) pair British School watercolours, At West Clandon and Near Ripley Surrey, signed, 25cm x 36cm glazed frames (one frame damaged) £30-40 | 273 | Dorothy Bart, limited edition screenprint in colours, Village en Juliet, signed, 35/55, 36cm x 46cm, unframed £30-40 |
| 260 | Frederick Cress (Australian 1938-2009) limited edition screenprint, 'Brown Jug', signed and numbered 3/50, with blind stamp, 78cm x 60cm, glazed frame £40-60 | 274 | David Martin (act. 1887-1935) watercolour, The Clyde, signed, 35cm x 25cm, with mount unframed £30-50 |
| 261 | Frances Crawford (b. 1920) mixed media, Luna, dated 1991, 64cm x 62cm, in glazed frame £30-40 | 275 | Christopher Mark Maskell (1846-1933) oil on board, River landscape, 25cm x 40cm, gilt frame £40-60 |
| 262 | Bernard Myers (1925-2007) oil pastel, 'Decorations', 50cm x 70cm, signed with initials, glazed frame £60-80 | 276 | Christopher Mark Maskell (1846-1933) oil on board, a pair of landscapes, signed, 64cm x 40cm, gilt frames (2) £80-120 |
| | | 277 | L.S. Lowry (1887-1976) limited edition print, 'Man looking out to sea', no. 477 of 850, in glazed frame £50-100 |

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- 278 Kyd, Joseph Clayton Clarke (1856-1937) set of four watercolour characters, signed, 14cm x 9.5cm, oval, in glazed oak frames (4) **£150-200**
- 279 Frank Samuel Eastman (1878-1964) coloured chalks, Portrait of a Young Boy, 'Geoffrey Adam', signed and dated 1936, 50cm x 37cm, glazed frame **£50-100**
- 280 Traditional Madhubani/Mithila folk art painting, cattle, birds and fish, 52cm x 70cm, glazed frame **£40-60**
- 281 *Cor Visser (1903-1982) charcoal on paper - 'Boat in for repairs Zeebrugge', signed, inscribed and dated '34, further titled verso, 47.5cm x 37.5cm, in glazed frame
Provenance: Purchased by the vendor from the late Anthea Durose (the artists muse) in the early 1980s in Boxted **£100-150**